

EVERARD READ

WATER DIXON

Water Dixon is a Cape Town-based artist duo, Caitlin Warther and Wendy Dixon, founded in 2018. Their practice is a fusion of material innovation and intellectual exploration. The studio serves as both a creative sanctuary and a space for philosophical inquiry, where the boundaries between art, science, and spirituality are continuously interrogated. Water Dixon's work, primarily composed of immersive mirror and light installations, engages with profound themes of time, identity, and the metaphysical nature of existence. Through the alchemical use of glass, brass, and chemically reactive surfaces, they cultivate perceptual phenomena that invite contemplation on the transient and the eternal.

Represented by distinguished galleries in Cape Town, London, New York, Beirut, and Istanbul, WATER DIXON's work has been exhibited in premier institutions such as: Zeitz MOCAA, Spier Wine Estate, Nirox Sculpture Park, Shanghai Concert Hall, the Museum of African Art in Johannesburg, The Silo Hotel, and Iziko South African National Gallery. Their installations, steeped in both scientific rigor and philosophical reflection, call upon the viewer to engage in an intimate dialogue with the work, offering transformative experiences that challenge preconceived notions of perception and reality. The duo were on the 2026 Scape 100 List, which celebrates those shaping the worlds of design, architecture and interiors.

'Our works are an invitation to a moment of reflection, where human perception collides with material artwork, revealing the immaterial layers of both the viewer and the object—essence, meaning, and pattern. In this space, both come alive, offering a deeper understanding of what lies beneath the surface.

'Each piece strives to create an experience where time stretches and collapses, allowing viewers to engage with the eternal within the transient. Beauty is present not only to captivate but as a device of disarmament—creating somatic ease, openness, and recognition.

'Wonder drives us, sparking curiosity and investigation. Each artwork is an experiment, a hypothesis exploring the relationship between light, shadow, time, and perception.

'At its core, our works aim to fulfil a human need for existential belonging, offering a space that mitigates separation from life and the unfolding universe. Through our work, we aim to contribute to the lineage of creators who believe that art illuminates the known truths within the viewer, revealing the subtle rhythms and delicate layers of existence that have always been there, waiting to be felt.'

CAITLIN WARTHER

(b. 1990 Johannesburg, South Africa)

Caitlin is an interdisciplinary light artist whose practice encompasses sculpture and photography in an ongoing investigation into what it means to inhabit space. She graduated from the Parsons School of Constructed Environments NYC with an MFA in Lighting Design in 2018.

WENDY DIXON

(b. 1990 Johannesburg, South Africa)

Wendy is a creative director, designer and artist. Her work straddles between design and art, blending light, mirror sculptures and installations into immersive experiences. Her professional background in

EVERARD READ

design allows her to bridge rich graphic narratives with rigorous spatial design. Wendy completed a BA in Visual Communication at Vega Brand Communication School in 2010.

SOLO EXHIBITIONS

- 2026 Composed of Nows, Everard Read, Cape Town, SA
- 2024 Aires, Spin Street Gallery, Cape Town, SA
- 2023 The Venus Effect (Phase 2), Doyle Wham, London, UK
- 2022 The Venus Effect (Phase 1), Doyle Wham, London, UK
- 2020 Equanimity, Everard Read, Cape Town, SA
- 2019 The Space Between Us, Everard Read, Cape Town, SA

SELECTED GROUP EXHIBITIONS / SITE SPECIFIC PROJECTS

- 2026 GUT FEELING, Everard Read, Franschhoek, SA
Winter Collection, Everard Read Franschhoek, SA
Lumenocity, Company's Gardens, Cape Town, SA
- 2025 Followed by Nine Zeros, Oude Leeskamer, Stellenbosch, SA
Winter Collection, Everard Read, Franschhoek, SA
- 2024 Winter Collection, Everard Read, Franschhoek, SA
Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
Future Fair, with Doyle Wham, New York, USA
Convergence of Creativity, OKHA, Cape Town, SA
- 2023 Earth, Decorex Africa, with Fede Arthouse, Cape Town, SA
Winter, Everard Read, Cape Town, SA
From Dusk till Dawn, RMB Latitudes Art Fair, with Doyle Wham, Johannesburg, SA
And my name was written in the earth, Singita Lebombo, SA
Jazz Night, Lemkus, Cape Town, SA
- 2022 The Venus Effect, solo, Doyle Wham, London, UK
Spring, group show, Everard Read, Franschhoek, SA
Material Identities, Singita Lebombo Gallery, SA
Things I'd Like to Remember, Everard Read, Cape Town, SA
Art Imitates Life, Dylan Lewis Sculpture Garden, Stellenbosch, SA
Seduction, Everard Read, Cape Town, SA
Can you touch all the places you call home? Singita Lebombo, SA
Enquiry into Pedagogy, Iziko South African National Gallery, Cape Town, SA
Death Row Dinner, The Fourth, Cape Town, SA
- 2021 Offering, Everard Read, Franschhoek, SA
In Conversation, Everard Read, Cape Town, SA
Spectacle, The Fourth, Cape Town, SA
Oasis, 25th Anniversary Exhibition, Everard Read, Cape Town, SA
This room glows in the dark while we sleep, The Vault, Cape Town, SA
- 2020 The Portrait Show, group exhibition, Everard Read, Johannesburg, SA
On Being, Everard Read, Franschhoek, SA
Stellenbosch Triennale, Spier, Stellenbosch, SA
Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
Light Art Festival, Spier, Stellenbosch, SA
- 2019 Catalyst installation, V&A Waterfront, Cape Town, SA
Spier Light Art Festival, Spier Wine Estate, Stellenbosch, SA
The Underline, Johannesburg Museum of African Design, SA
Still Here Tomorrow to High Five you Yesterday, Zeitz MOCAA, Cape Town, SA
Power of Site, Nirox Sculpture Park, Johannesburg, SA
- 2018 Spier Light Art Festival, Spier Wine Estate, Stellenbosch, SA

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