CATHY ABRAHAM
(b. 1968 Cape Town, South Africa)

'My practice is deeply rooted in repetition as a material prayer. Invoking transformation and healing, these prayers address past sufferings that continue to haunt the present. Appearing as shadows in the overlapping 'ghosts' of colliding brushstrokes, such hauntings give form to otherwise formless traumas, the apparitions tracing the wound in its residue. My unfolding engagement with numbers, symmetries, and ritual action is meditative and devotional, a means of transcending the self towards an understanding of the interconnected, miraculous nature of all beings.'

Cathy Abraham specialised in process-based art at the Michaelis School of Fine Art, University of Cape Town, where she earned a Post Graduate Diploma in 2016 and a Master's in Fine Art in 2018. Her work is included in the IZIKO South African National Gallery Collection, the Rupert Collection, the Spier Art Collection as well as the Kilbourne collection in South Africa.

SELECTED SOLO EXHIBITIONS

2025 A Sacred Matter, Everard Read, London, UK
A Sacred Matter, Everard Read, Franschhoek, SA
2024 A shifted season, with Untitled Art, FNB Joburg Art Fair, Johannesburg, SA
2023 The Fallen Sparks of Tohu, with Locus Projects, Contemporary Istanbul Art Fair, Istanbul, Turkey
Yielding to the Shadow, Investec Cape Town Art Fair, with IBI Art Gallery, Cape Town, SA
2022 22 Pathways, Cubicle Series, Everard Read, Cape Town, SA
2021 9 Spaces: The abyss of deep time, The Fourth, Cape Town, SA
Featured artist Turbine Art Fair, Johannesburg, SA
2019 A Deeper Kind of Nothing, Gallery at Glen Carlou, Stellenbosch, SA
2018 A Deeper Kind of Nothing, Michaelis Galleries, University of Cape Town, Cape Town, SA
2013 Undying Entanglement, South African Jewish Museum, Cape Town, SA
2012 Trace, In Toto Gallery, Johannesburg, SA
2011 Essence, The White House, Plettenberg Bay, SA
2010 Memory Stains, IBI Art Alliance Francaise, Johannesburg, SA
2009 Stripped, IBI Art Alliance Francaise, Johannesburg, SA
2008 Naked, Joao Ferreira Gallery, Cape Town, SA

SELECTED GROUP EXHIBITIONS

2026 GUT FEELING, Everard Read, Franschhoek, South Africa
2025 Investec Cape Town Art Fair, with Locus Projects, Cape Town, SA
RMB Latitudes Art Fair, with Reservoir Projects, Johannesburg, SA
Motherhood, Iziko South African National Gallery, Cape Town, SA
2024 Artissima International Contemporary Art Fair, with Whatiftheworld, Turin, Italy
RMB Latitudes Art Fair with Reservoir projects, JHB, SA
Winter Collection, Everard Read, Franschhoek, SA
Southern Light, Everard Read, London, UK
2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, SA
Winter, Everard Read, Cape Town, SA
Summer, Everard Read, London, UK
2022 Seduction, Everard Read, Cape Town, SA
2019 Conversations with Irma, Irma Stern Museum, Cape Town, SA
2015 Art/Out of the Ordinary, curated by Marilyn Martin, AVA, Cape Town, SA

2014 Seeking Eden, curated by Margie Murgatroyd, Casa Labia, Cape Town, SA
2013 My Mother's Garden, Arts on Main, Johannesburg, SA
In Good Company, curated by Michael Chandler, Irma Stern Museum, Cape Town, SA
2011 Domestic Departures, The Forge, Cape Town, SA