

EVERARD READ

KEITH JOUBERT

(b.1948 Germiston, South Africa - 2013)

Keith Joubert was born in 1948 in Germiston, east of Johannesburg. He studied at the Johannesburg School of Art from 1963 to 1967. From 1970 onwards, Joubert concentrated on painting African wildlife and the environment. He travelled frequently throughout southern Africa and spent much of his time in the Okavango Swamps, Botswana, where he had a houseboat and a studio camp at Linyanti in the north.

Joubert's seemingly effortless renditions of Africa, with their contemporary vision, impeccable draughtsmanship and tonality, rapidly gained acknowledgement internationally. His work plays on the subtle inter-relationships between different facets in the ecosystem, where the diminutive and seemingly innocuous creatures are as essential as the larger animals that have evolved within Africa. Joubert also developed a deep fascination with indigenous human cultures that have successfully co-existed with their natural environment for generations.

Joubert's studio was on the banks of the Linyanti Swamp in Northern Botswana. As with his bedroom, it consisted of no more than a tent during winter and a simple tarpaulin during the hot summer months. He also owned a large farm near the northern part of the Kruger Park, where he was often visited by elephants and other game at his open bush studio. Joubert spent most of his adult life in the bush, walking and observing animals. As Mark Read has stated:

Joubert was one of Africa's most successful contemporary artists. His work hangs in many corporate and private collections worldwide. Success, though, did not complicate his life, and he retained a marvelously carefree and simple existence. Success can bring material gain, but with it often comes unnecessary responsibilities. Joubert emphatically believed in owning as few objects as possible - a good four-wheel drive vehicle as he was a restless man, a tent and a camp bed. Of course, as an artist, the tools of his trade infested his camp - the finest Belgian flax leaning against Marula trees – awaiting a layer of paint, which sat incongruously in boxes under the tent flap.

-Mark Read

SELECTED EXHIBITIONS

- 2013 *Solo exhibition*, Everard Read Johannesburg, South Africa
- 2011 *15th anniversary, group show*, Everard Read, Cape Town, South Africa
- 2010 *Solo Exhibition* at Everard Read, Johannesburg, South Africa
- 2007 *Solo Exhibition* at Everard Read, Johannesburg & Cape Town, South Africa
- 2002 *Solo Exhibition*, Stremmel Galleries, Reno, Nevada, USA
Earth Summit Exhibition, Everard Read, Johannesburg, South Africa
- 2001 *Solo Exhibition* at Everard Read, Johannesburg, South Africa
- 1999 *Solo Exhibition* at Everard Read, Johannesburg, South Africa
- 1994 *Solo Exhibition* at The Everard Read Gallery, South Africa

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- 1991/92 *International Wildlife and Natural History Exhibition*, The Everard Read Gallery, Johannesburg, South Africa
- 1991 *Birds of the Waterways*: Exhibition of paintings at the Everard Read Gallery, as part of the Sappi portfolio
Birds of the Waterways - Exhibition London, UK
- 1990 *Solo exhibition* at La Maison de la Chasse et de la Nature in Paris, France
- 1988 *Wildlife Artists of the World Exhibition*, Tryon Gallery, London, UK
Participated in group exhibitions in Germany, France and the US
Solo exhibition at The Everard Read Gallery, Johannesburg, South Africa
- 1987 *Read Stremmel Gallery*, San Antonio, Texas, USA
Fourth World Wilderness Congress, Denver, Colorado, USA
The Everard Read Gallery, Johannesburg, South Africa
- 1985 *Wildlife Artists of the World Exhibition*, Johannesburg, South Africa
- 1984 *The Everard Read Gallery*, Johannesburg, South Africa
- 1979 *The South African Association of Arts*, Johannesburg, South Africa
The Collector's Covey, Dallas, Texas, USA