

EVERARD READ

DANIEL NAUDÉ

(b. 1984 Cape Town, South Africa)

For more than a decade, photographer Daniel Naudé has practised capturing and perfecting moments of stillness in the natural realm. Martin Barnes, senior curator of photography at the Victoria and Albert Museum in London, observes that each of Naudé's photographs 'is a shared moment in time, one in which the animal and the human seem at once named and yet nameless, specific and yet universal. There is a mutual "now-ness" to his arresting human-animal gazes, mediated by the camera. In total, they read like a remarkable series of ecstatic, intensified meeting points in which we query what it means to be alive, locked in momentary register with another sentient being.'

Naudé was born in 1984 in Cape Town, where he continues to live. He graduated with a BA Visual Arts Honours degree from the University of Stellenbosch in 2007. Naudé has had solo exhibitions at Everard Read Cape Town and London, as well as Stevenson Cape Town and Johannesburg (2011, 2010 and 2014) and the Photographers' Gallery in London (2013 and 2020).

Naudé's first book, 'Animal Farm', was published by Prestel in 2012, followed by 'Sightings of the Sacred: Cattle in India, Uganda and Madagascar' in 2016, also by Prestel. In 2017 Daniel Naudé published a book together with President Cyril Ramaphosa – 'Cattle of the Ages' published by Jacana Media 2017. Naudé took part in the Fall 2011 residency programme at Anderson Ranch in Aspen, Colorado.

His work has been collected by the J. Paul Getty Museum in Los Angeles and Huis Marseille in Amsterdam, and can be found in many private collections.

SOLO EXHIBITIONS

- 2025 Malagasy Cockerels, Everard Read, Cape Town, South Africa
- 2022 The Bovine Prophecy: Xhosa cattle on the shore of the Wild Coast, Everard Read, London, UK
- 2021 The Bovine Prophecy: Xhosa cattle on the shore of the Wild Coast, Everard Read, Johannesburg, South Africa
- 2020 The Bovine Prophecy: Xhosa cattle on the shore of the Wild Coast, Everard Read, Franschhoek, South Africa
The Bovine Prophecy, The Photographers' Gallery, London, UK
- 2019 A Decade of Seeing, Everard Read, Cape Town, South Africa
A Decade of Seeing, Everard Read, London, UK
- 2018 A Decade of Seeing, Everard Read, Johannesburg, South Africa
- 2014 Sightings of the Sacred: Cattle in India, Uganda & Madagascar, Stevenson, Cape Town, South Africa
- 2013 Animal Farm, The Print Room, Photographers' Gallery, London, UK
- 2012 Animal Farm, Festival Artist, Aardklop National Arts Festival, Potchefstroom, South Africa
- 2011 Animal Farm, Michael Stevenson, Cape Town, South Africa
- 2010 African Scenery & Animals, Brodie/Stevenson, Johannesburg, South Africa

GROUP EXHIBITIONS

- 2025 EXPO CHICAGO, with Everard Read, Chicago, USA
- 2024 INNER SANCTUM, Everard Read, Johannesburg, South Africa



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- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
2023 FNB Art Joburg, with Everard Read, Johannesburg, South Africa
2021 Spring Show, Everard Read, Johannesburg, South Africa
Oasis: 25th anniversary exhibition, Everard Read, Cape Town, South Africa
In Conversation, Everard Read, Cape Town, South Africa
Director's Selection, Everard Read, London, UK
2020 Youth-Hood, Life Framers Photography Award touring exhibition, New York, Tokyo, Paris, Milan and London
Unseen – 35 Years of Collecting Photographs, J.Paul Getty Museum, Los Angeles, USA
Staring Straight to the Future, online exhibition, Everard Read, UK & South Africa
Makay, a refuge in Malagasy land, Musée des Confluences, Lyons, France
Still, online exhibition, Everard Read, UK & South Africa
TINY2020, Everard Read, Johannesburg, South Africa
ODYSSEY, Everard Read, UK & South Africa
Imago, Everard Read, Franschhoek, South Africa
2018 Winter, Everard Read, Cape Town, South Africa
BOTH, AND, Stevenson, Cape Town, South Africa
Festival La Gacilly-Baden Photo, Baden, Austria
2017 10 Years Old, Fondazione Fotografia, Modena, Italy
Festival La Gacilly Photo, La Gacilly, France
2016 La vie moderne, 13th Biennale de Lyon, France
Unseen Photo Fair, The Photographer's Gallery, Amsterdam, Netherlands
2015 La vie moderne, Lyon Biennale, France
In Focus: Animalia, J Paul Getty Museum, Los Angeles, USA
Strange Worlds, Fondazione Cassa di Risparmio di Modena, Italy
2014 Chroma, Stevenson, Cape Town, South Africa
Joseph Walsh, Johannes Nagel and Daniel Naudé, Artists House, New Art Centre, Wiltshire
Apartheid and After, Huis Marseille, Amsterdam, the Netherlands
2013 The Loom of the Land, Stevenson, Johannesburg, South Africa
2011 9th Bamako Encounters, Biennial of African Photography, Mali Lagos Photo Festival, Nigeria
Neither Man Nor Stone, Iziko South African National Gallery, Cape Town, South Africa
2010 PEEKABOO: New South Africa, Tennis Palace, Helsinki Art Museum, Finland
Breaking News: Contemporary photography from the Middle East and Africa, Ex Ospedale Sant'Agostino, Modena, Italy
Beauty in Africa in All of its States, African Union Summit, Addis Abba, Ethiopia
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
2009 Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa
2008 University of Stellenbosch, Photokina, Köln, Germany
2007 Greatest Hits of 2007, AVA Gallery, Cape Town, South Africa

RESIDENCIES

- 2011 Anderson Ranch in Aspen, Colorado, USA

COLLECTIONS

- Fondazione Cassa di Risparmio di Modena, Italy
Huis Marseille, Amsterdam, the Netherlands
The J. Paul Getty Museum, Los Angeles, USA

