

EVERARD READ

PHILLEMON HLUNGWANI

(b. 1975 Giyani, Limpopo, South Africa)

Phillemon Hlungwani is recognised as one of the most accomplished contemporary artists now working in South Africa. Known predominantly for his large-scale charcoal drawings depicting scenes from rural life as well as formal and informal settlements, his work is rooted deeply in a sense of community and the traditional values that endure there. Many of his recent drawings include proverbs in his first language – xiTsonga – as -titles. These proverbs are often difficult to translate into English but they communicate an essential moral idea – showing how members of a particular community are either sustaining or betraying the values of the people living there. The people are inseparable from their environment, although his more recent images have introduced colour into the clothing of his protagonists to help them stand out in all their vibrancy and humanity. The scenes he depicts are usually full of motion and life – the characters bursting with thoughts, opinions and yearnings, which are communicated further through the arcs and lines that weave the different parts of each drawing together. Everything is connected. There is no distinction between the internal or the external, the animate or inanimate, the material or the spiritual. As a boy, Hlungwani used to herd goats and cattle and look after chickens – and this relationship with the animal world is often present in his work. Trees were also a source of shade and food – both for animals and people – as well as providing places for community debates, ceremonies and prayer. Sometimes, as in the work titled *Vutlhari bya lava kulu ka hina* (The Wisdom of the Old People), trees embody and stand for the human – carrying in their roots and leaves and fruit all that has passed beneath them. Hlungwani is suggesting throughout his work that people who live in the simplest places with few possessions can still lead good, dignified lives and remain happy. They may have places to go and things to do, but they know who they are – where they have come from and where they are going.

Phillemon Hlungwani was born in Thomo Village, Giyani, in the Limpopo Province of South Africa. He attended Thomo Primary School and Hanyani Thomo High School, where he developed his skills under the guidance of his art teacher, motivator and friend Muxe Moses Mthombeni – and Queen Mtileni. Having attained an A for Art in Matric, Hlungwani studied at the Johannesburg Art Foundation before studying printmaking under the mentorship of Kim Berman, the late Nhlahla Xaba and Osiah Masukameng at the Artist Proof Studio. Hlungwani later completed a teacher's training course in Art at the WITS School of Art. He has since been based at the Artist Proof Studio, where he has facilitated classes, been a unit manager for papermaking and was the coordinator for community outreach and special projects at the studio. He has also worked in a range of advisory and mentoring projects. Sponsored by the prestigious Ampersand Foundation Fellowship, Hlungwani went on an extensive study tour of printmaking studios in the United States. In addition to his drawing and graphic work, Hlungwani has completed and facilitated many wall murals including the mural at the Standard Bank Art Gallery (for the Picasso in Africa exhibition) and the mural for Bell Dewar and Hall. He has also been commissioned by the JDA (Johannesburg Development Agencies), MTN and the South African Governmental offices. Awards include winning the King Korn competition (2000 and 2001) and the SABC Radio Station Munghana Lonene FM Log Design Award (2003). He was also one of the finalists for the Absa Gallery competition in 2001, 2002 and 2009.

EVERARD READ

SELECTED SOLO EXHIBITIONS

- 2025 Va Hi Tshembise Tiko Ra Ntswamba Ni Vulombe (They Promised Us Land Flowing With Milk And Honey), Everard Read, Franschhoek, South Africa
- 2024 Mitsheketo yale makaya (Stories from a place I call home), Everard Read, Johannesburg
- 2023 Ku tirha hi matimba swa vuyerisa / Hard work pays off, Everard Read, London, UK
- 2021 A Wu Xi Tivi Lexi Nga Mbilwini Ya Mani, Everard Read, Franschhoek, South Africa
- 2019 Ntsako Wa Xibelani, Everard Read, Johannesburg, South Africa
- 2018 Nwansati wa matimba a nga heli mongo, Everard Read, Cape Town, South Africa
- 2017 Rirhandzu Ra Manana / The Love of Women, Everard Read, London, UK
- 2016 From Giyani to Alexandra, Everard Read, Johannesburg & Gallery at Grande Provence, Franschhoek, South Africa
Online Christmas Collection, Everard Read Gallery, London, UK
- 2014 Mi Kondzo Ya Tinghawi/In the Footsteps of Heroes, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Qunu Drawings, Everard Read, Johannesburg, South Africa
- 2013 Cullinan Drawings, sponsored by Petra Diamonds plc, John Martin Gallery, London, UK
- 2011 Everard Read, Johannesburg, South Africa
Knysna Fine Art, South Africa
- 2009 The Irma Stern Museum in Cape Town, South Africa
Tshungulo wuyisiwa e mahlweni/ The Healing Process, Everard Read, Johannesburg, South Africa
- 2008 Xitsonga l ndzuti wa Xigaza/The Tsonga is the Shadow of Xigaza, ABSA Gallery, Johannesburg, South Africa
- 2006 The Gallery Premises, Braamfontein, Johannesburg, South Africa
- 2000 First solo, Soweto, South Africa

SELECTED GROUP EXHIBITIONS

- 2025 Poetry of the Earth, Knysna Fine Art, Knysna, South Africa
- 2024 INNER SANCTUM, Everard Read, Johannesburg, South Africa
FNB Johannesburg Art Fair, South Africa
- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
Natural Habitat, 16 on Lerotholi, Langa, Cape Town, South Africa
- 2021 Spring Show, Everard Read, Johannesburg, South Africa
Offering, Everard Read, Franschhoek, South Africa
Oasis, 25th anniversary exhibition, Everard Read, Cape Town, South Africa
- 2020 The Portrait Show, Everard Read, Johannesburg, South Africa
Imago, Everard Read, Franschhoek, South Africa
Staring Straight to the Future, online exhibition, Everard Read, South Africa & UK
TINY, Everard Read, Johannesburg, South Africa
Odyssey, Everard Read, Johannesburg, South Africa
- 2019 Southern Aspect: A Group Exhibition, Everard Read, London, UK
- 2017 Reality Check, Everard Read, Cape Town, South Africa
Winter Collection: Everard Read, Cape Town, South Africa

EVERARD READ

- 2016 Opening exhibition, Everard Read, London, UK
- 2015 1:54 Contemporary African Art Fair, London, UK
- 2014 FNB Johannesburg Art Fair, South Africa
- 2013 Art 13 London, UK
- 2012 the 4th Edition of India Modern and Contemporary Art Fair, India
The 21st anniversary celebration of Artist Proof Studio exhibition, Johannesburg Art Gallery, South Africa
FNB Johannesburg Art Fair, South Africa
- 2011 FNB Johannesburg Art Fair, South Africa
Horse, Everard Read, Johannesburg, South Africa
- 2010 A View from the South, Everard Read, Johannesburg, South Africa
- 2009 ABSA L'Atelier Competition (finalist), South Africa
Printmaking Council of New Jersey 'Studio Arrabbiata', USA
Boston Art Academy, USA
RENDEZVOUS, original lithography, an exhibition of more than 100 South African and French artists' artworks touring and exhibited in South Africa.
Gallery on the Square, Nelson Mandela Square (Titled: 'The 50s: An Interpretation')
- 2009 Johannesburg Art Fair, with Everard Read & Artist Proof Studio, Johannesburg, South Africa
- 2008 Knysna Fine Art, South Africa
David Brown Fine Art, Johannesburg, South Africa
Aspire Contemporary Art Gallery, Pretoria, South Africa
Gallery on the Square, Nelson Mandela Square, South Africa
- 2007 Thomson Art Gallery in Melville, South Africa
SASOL, Rosebank, South Africa
- 2006 Gallery on the Square, Nelson Mandela Square, South Africa
Spark Gallery, South Africa
Art on Paper, South Africa
UJ former RAU Gallery, South Africa
- 2005 Touring exhibition to the Gulf of Oman, UAE
- 2003 Johannesburg Art Gallery, South Africa
- 2000 Polokwane Art Museum, South Africa
Heritage Day for Arts and Culture Exhibition in Belgium
- 1997 Polokwane Art Museum, South Africa

SELECTED COLLECTIONS

Ascot Diamonds
Bell, Dewar and Hall, Johannesburg
Bidvest
BLP Merchandising Solutions
Brait,
Centurion Hotel, Pretoria
Ellerman House, Cape Town
Irma Stern Museum (UCT), Cape Town
Johannesburg Development Agency
Karoo Hotel outside Cape Town
Medscheme Holdings



JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK

EVERARD READ

MTN print exchange
Nando's
Nedbank, Johannesburg
Norman Borlaug Institute for International Culture, Texas
Raphael Suites and Michelangelo Towers, Sandton
Rand Merchant Bank Corporate Collection
Sasol Collection
South African Reserve Bank
Standard Bank Art Gallery, Johannesburg
UNISA Art Collection
Vodacom