

EVERARD READ

GUY FERRER

(b.1955 Algeria)

Born in Algeria, Guy Ferrer is a French artist of Catalan and Italian descent. Over the past three decades, Ferrer has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world.

Recent honours include a monumental bronze for the French embassy in Singapore, a large fresco painted for the French embassy in Bakou, Azerbaijan and a triptych titled Liberté-Egalité-Fraternité commissioned by the OECD and for its headquarters in Paris.

Artistic partnerships have been developed with several companies, including Lefranc & Bourgeois, Champagne Jacquart, Château Haut-Canteloup, several books cover illustrations (ed. Francophones, Mobydick and J.E. Flower), Champagne Nicolas Feuillatte and Le Bon Marché in Paris, including the permanent installation of a monumental bronze and a large canvas at the main entrance of the building.

T.O.L.E.R.A.N.C.E – a major sculptural work Ferrer created in 2007 in response to contemporary religious tensions – has been widely acclaimed and displayed in France, Germany, the United States, Poland, the United Arab Emirates and South Africa.

With these nine monumental bronze sculptures, Guy Ferrer offers his reconciliatory vision, a message of hope, mutual respect and tolerance. Ferrer's powerful sculptures remind us that tolerance requires us to take time to reflect and cultivate an openness to others.

Three of the eight editions of T.O.L.E.R.A.N.C.E. are permanently installed at the François Mitterrand Park linking Paris 17th with Saint-Ouen, France; the Government Palace in Abu Dhabi, United Arab Emirates, and the district of Port Marianne behind Montpellier City Hall, France.

T.O.L.E.R.A.N.C.E received wide acclaim through its exhibitions in La Monnaie de Paris (2008), the Jardins du Luxembourg & French Senate (2008). It has also been installed at the Goethe University in Frankfurt, Germany (2009), the city of Poznan, Poland (2009), the Palais des Rois de Majorque (2011) and the Campo Santo in Perpignan, France (2014). It was presented during the Festival Art & Tolerance in Vence, France 14-Nov – 8 December 2018.

SELECTED SOLO EXHIBITIONS

- 2024 Assemblages, Everard Read, London, UK
- 2023 Rituals, Everard Read Gallery, Franschhoek, South Africa
- 2022 Re-vival, Everard Read Gallery, London, UK
- 2021 de la matière à l'Esprit, Centre d'art contemporain, Musée d'art Hyacinthe Rigaud and Castang Art Project, Perpignan, France
- Au-delà des masques, Galerie Christine Colon, Liège, Belgium
- 2020 New Paintings, Everard Read Gallery, London, UK

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- Xun Art Gallery, Shanghai, China
- 2019 Galerie Christine Colon, Liege, Belgium
Les Jardins des Délices, Everard Read Gallery, London, UK
- 2018 Sacred Fire, Everard Read Gallery, Johannesburg, South Africa
- 2017 Art Montpellier, Castang Art Project, Espace Aréna, Montpellier, France
Gilles Naudin Galerie, Paris, France
Un chemin initiatique, Témoins de bronze, retrospective outdoor exhibition, Saint-Cyprien, France
Galerie Christine Colon, Liege, Belgium
Révelations, Everard Read Gallery, London, UK
Envies d'écrire, sourire et dessiner, RNG Art Contemporain, Paris, France
- 2016 PathWays To Non Violence, 21st Festival of Faiths, Louisville, USA
Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Dessins, Estampes, Sculptures, Galerie Chantal Mélanson, Annecy, France
- 2015 Collect'Or, Banque Nationale de Paris, Paris, France
Beirut Art Fair, with SUD Gallery, Beirut, Lebanon
Réceptacles: Au-delà des apparences, Castang Art Project, Perpignan, France
Autour de la Grande Famille, RNG Art Contemporain, Paris, France
Galerie 104, RNG Art Contemporain, Paris, France
- 2014 T.O.L.É.R.A.N.C.E, Esplanade du Prado, Carcassonne, France
Échos de Chine - RNG Art Contemporain - Paris, France
T.O.L.É.R.A.N.C.E & NON-La Guerre - Couvent des Minimes, Perpignan, France
T.O.L.É.R.A.N.C.E & NON-La Guerre - Campo Santo & Chapelle de la Funeraria, Perpignan, France
Or'aïson, Galerie Chantal Melanson, Annecy, France
- 2013 L'Architecte, permanent installation, French Embassy, Singapore
T.O.L.É.R.A.N.C.E n° ¾, permanent installation, Charpak Park, Montpellier, France
- 2012 De soie, de bronze, de papier, a tribute to Michel Bentolila, Galerie Amarrage, Saint-Ouen, France
Oeuvres récentes, Xun Contemporary Art, Beijing, China
Lille Art Fair with galleries GNG, CastanGalerie & Ricard Nicollet, Lille, France
- 2011 Palais des Rois de Majorque, Perpignan, France
Cheng Xin Dong Gallery & Alliance Française, Shanghai/Beijing, China
Patrick Bartoli Gallery, Marseille, France
Lille Art Fair, Castan Gallery, Lille, France
- 2010 Racines, Gilles Naudin Galerie, Paris, France
Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
Die Galerie, Séoul, South Korea
- 2009 T.O.L.É.R.A.N.C.E et oeuvres récentes, Die Galerie & Goethe University, Frankfurt, Germany
Fragiles Résistances, Nathalie Gaillard Gallery, Paris, France
Elsewhere Brothers, French Institute of South Africa, Nirox Foundation & Everard Read Gallery, Johannesburg, South Africa
Face to face, Amarrage Association François Mitterrand Park, Saint Ouen, France
Puls'Art Guest of Honour Le Mans, France
- 2008 T.O.L.É.R.A.N.C.E, Crown prince's court of Government Palace, Abu Dhabi, UAE
Art ParisAbu Dhabi, Nathalie Gaillard Gallery, Abu Dhabi, UAE
ArtElysées, Gilles Naudin Gallery Paris, France
Meeting with Colors, Pierre Dufrasne Gallery, Magnanerie de Seillans, France
Time Witness Workshop of the Laundrette, Sarlat en Périgord, France
Territories, SCAPE Gallery, Corona del Mar, USA
Triptych, Gilles Naudin Gallery Angers, France
African Influences, Gilles Naudin Gallery, Paris, France
- 2007 T.O.L.É.R.A.N.C.E n° 2/8 courtyard & museum La Monnaie de Paris, France

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- Art Paris Abu Dhabi, Nathalie Gaillard Gallery Abu Dhabi, UAE
American Northern Peruvian Cultural Institute (Lima) & Museum of Contemporary Art of Arequipa, Peru: double exhibition organized by the French Ministry of the Foreign Affairs & the French Alliances of Lima & Arequipa
Golden Man, Ambrogi Castanier Gallery, Los Angeles, United States
Faces / Landscapes, Attis Art Gallery, Washington, United States
- 2006 Hotel Meurice, Paris, France,
2004 Chapman University, Orange, United States
Le Corps Outil, Castle of Saint Ouen, France
- 2001 Musée Français de la Carte à Jouer, Issy Les Moulineaux, France
2000 ArtParis, Chantal Melanson Gallery, Annecy, France
Shakan Gallery, Lausanne, Switzerland
Adler Gallery, Gstaad, Switzerland
M.M.G. Gallery, Tokyo, Japan
- 1999 Kouros Gallery, New York, USA
Saddam Hussein Center, Baghdad, Iraq
ChacMool Gallery, Los Angeles, USA
France Embassy, Amman, Jordan
- 1996 Signo Humano Simbolo, Museum of Contemporary Art of Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

- 2025 10 Years | Summer Show, Everard Read, London, UK
Matter Matters | Artists and Their Media, Everard Read, London, UK
- 2024 110 Year Exhibition, Everard Read, London, UK
- 2023 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
Summer, Everard Read, London, UK
- 2021 Musée d'art Hyacinthe Rigaud, Perpignan, France
Vola-t-il?, Musée Collections de Saint-Cyprien, France
- 2019 Masterpiece Art Fair, with Everard Read, London, UK
Die Galerie 40th Anniversary, Frankfurt, Germany
Ocre Bleu, Galerie des Hospices, Canet en Roussillon, France
Dialogue de Bronzes, Galerie Castang Art Project, Perpignan, France
- 2018 FNB Joburg Art Fair, with Everard Read, Johannesburg, South Africa
Christine Colon Gallery, Liege, Belgium
Days Collection, with Sophie Deschamps & Nathalie Gaillard, Paris, France
- 2017 Bronze, Steel & Stone II, Everard Read, London, UK
Dialogue de Bronzes, Galerie Castang Art Project, Perpignan, France
Art Karlsruhe 2017,- Die Galerie Rheinstetten, Germany
Pulse Art, Tessé Park, Le Mans, France
Mark Hachem Gallery, Beirut, Lebanon
M'dina Cathedral Contemporary Art Biennale, Valletta, Malta
- 2016 Chinese New Year: Four European Artists, Xun Art Gallery, Beijing, China
100 Heads, Die Galerie, Frankfurt, Germany
Opening Group Show, Everard Read, London, UK
Outdoor Group Exhibition, Thermal Park Le Fayet, Saint-Gervais, France
I write to you from a distant country, Galerie des Hospices, Canet en Roussillon, France
Day Collection, RNG Contemporary Art, Paris, France
- 2015 Mdina Cathedral Contemporary Art Biennale, Malta
Shijiazhuang Museum, Shijiazhuang, China

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- 2014 Affinités, Xun Art Gallery National Art Museum, Xiamen, China
Everard Read Gallery, Johannesburg, South Africa
Beirut Art Fair, Sophie Deschamps/Nathalie Gaillard Beirut, Lebanon
Beijing International Art Fair, Xun Art Gallery Beijing, China
Song Zhuang Art Center, Xun Art Gallery Beijing, China
Opening exhibition, Castang Art Project Gallery, Perpignan, France
Les Flâneries d'Aix: Aix en OEuvres Aix, Provence, France
Parce que c'était lui, parce que c'était nous exhibition, Amarrage Gallery, Saint Ouen, France
Libérations, Thermal Park Le Fayet & City Hall, Saint Gervais, France
- 2012 Royal Castle, Collioure, France
House of Catalanity, Perpignan, France
Sainte Anne Chapel, Tours, France
Xun Contemporary Gallery, Beijing, China
- 2011 Biennale 2011, Issy Les Moulineaux, France
Lefranc & Bourgeois Collection, Musée de Tessé, Le Mans, France
Exhibition saluting Joaquim Vital Baudouin, Lebon Gallery, Paris, France
Rituels de terre Pascal Lacombe (ethnography) & Guy Ferrer (paintings), La Flèche, France
- 2010 Espace Roset with Castan Galerie, Perpignan, France
- 2009 Sculpture Triennale Zamek Poznan Poland
Mosaïques Troyes, France
Passions croisées Objects of ethnographic collection of Pascal Lacombe & works of Guy Ferrer, CastanGalerie, Perpignan, France
Original lithographs: dream & revolution of artists & MMG, Utsunomiya Museum of Art, Utsunomiya, Japan
Art Paris, Nathalie Gaillard Gallery, Paris, France
- 2008 Art Sénat T.O.L.E.R.A.N.C.E, Paris, France
Wind in the Branches monumental sculptures Guest of Honour Paris, France
- 2007 Art Miami, AmbrogiCastanier Gallery Miami, USA
Shanghai Art Fair, AmbrogiCastanier Gallery Shanghai, China
- 2004 European Hospital George Pompidou, Art et Espoir Association Paris, France
- 2002 The Force of the Spirit: 30 Artists Against Alzheimers, Pierre Cardin Space & Drouot Montaigne, Paris, France
- 2000 Sculptors & the Animal Museums of Fukushima, Kirishima, Yamanashi & Mie, Japan
Salon Artuel Beirut, Lebanon

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- De soie, de bronze, de papier*, Amarrage Gallery, Saint Ouen, 2013
L'Invité des Rois, Palais des Rois de Majorque et Roger Castang's Gallery, Perpignan, 2011
Racines, Galerie Gilles Naudin, Paris, 2010
GUY FERRER, monography, éd. de La Différence, Paris, 2005
Le CorpsOutil, catalogue of the exhibition Museum of the Castle of SaintOuen, 2004
L'Homme et le Symbole, French Museum of the Carte à Jouer, Issy les Moulineaux, 2001
Matières et Signes: La Face Cachée dans l'oeuvre de Guy Ferrer, Patricia Tardy, Toulouse University, 1999
De la Poussière et un peu d'Eau, Paris, 1999
Oeuvres Récentes, Galeries Melanson & Mirshac, Annecy & Lausanne, 1998
SiNoSi : SignoHumanoSimbolo, Musée d'Art Contemporain, Caracas, 1997
Silence, Virus Gallery, Antwerp, 1996
GUY FERRER, monography, éd. Garnier Nocera, Paris, 1995
Sculptures, Peintures, Gravures, Phénix Gallery, Paris, 1993

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D'Or et de Boue, French Institut of Munich, 1992
Vif Argent, Sénat Gallery, Paris, 1991