# EVERARD READ

#### **BIOGRAPHY**

Karen Elkington studied fine art at the Ruth Prowse School of Art in Cape Town, and graduated with distinction in 2021. She is primarily a painter who combines the figurative and abstract to create thought provoking slightly otherworldly scenes reflecting current issues. She has created a number of conceptual installations which explore the themes in her paintings. To date she has had three solo exhibitions, been part of numerous group shows, exhibited at the Investec Cape Town Art Fair and curated a group exhibition based on her dissertation study. She lives and works in Kommetjie on the Cape Peninsular.

### **EDUCATION**

2018-21 Diploma in Fine Art (Distinction), Ruth Prowse School of Art, South Africa 1982-85 BA Honours English Literature, University of Nottingham, UK

## SOLO EXHIBITIONS

- 2024 West Coast Silence, Everard Read, Franschhoek, South Africa
- 2023 Indian Ocean Dreaming, Ebony Curated, South Africa Storylines, Cubicle Series, Everard Read, Cape Town, South Africa
- 2022 Under the Tree of Procrastination & Other Places to Sleep, Rust en Vrede, Durbanville, South Africa
- 2021 The Sitting Room, Ruth Prowse School of Art, Cape Town, South Africa

### **GROUP EXHIBITIONS**

- 2024 Winter Collection, Everard Read, Franschhoek, South Africa Funny as in Funny Peculiar Not Funny Ha Ha, Breakroom Igshaan Adams, South Africa Investec Cape Town Art Fair, Cape Town, South Africa
- 2023 Artwords, Glen Carlou, South Africa What I Feel When I Think About the Cosmos, Everard Read, Franschhoek, South Africa Winter, Everard Read, Cape Town, South Africa Entangled, RK Contemporary, Riebeek Kasteel, South Africa Room with a view, curated by Karen Elkington, Ebony, Franschhoek, South Africa
- 2022 Seduction, Everard Read, Cape Town, South Africa Things I'd Like to Remember, Everard Read, Cape Town, South Africa Greatest Hits, AVA, Cape Town, South Africa