

# EVERARD READ

## WATER DIXON

Water Dixon are an artist duo who collaborate on mirror and light-based installation sculptures which create subtly complex perceptual effects. Their work creates questions around the themes of time, identity, and spirit. In many of their installations, a phenomenological experience of architectural space takes place, provoking the viewer into an internal dialogue between mind and body. They hope these questions create an embodied learning of self and soul in viewers.

After the success of a collaborative outdoor light installation at Spier Wine Estate at the end of 2018, Wendy and Caitlin formed their studio. The duo creates perceptual questions around the themes of time, identity and spirit. They hope these questions create an embodied learning of self and soul in viewers.

## CAITLIN WARTHER

(b. 1990 Johannesburg, South Africa)

Caitlin is an interdisciplinary light artist whose practice encompasses sculpture and photography in an ongoing investigation into what it means to inhabit space. She recently graduated from The Parsons School of Constructed Environments NYC with an MFA in Lighting Design.

## WENDY DIXON

(b. 1990 Johannesburg, South Africa)

Wendy is a creative director, designer, and artist. Her work straddles between design and art, blending light, mirror sculptures and installations into immersive experiences. Her professional background in design allows her to bridge rich graphic narratives with rigorous spatial design.

## SELECTED EXHIBITIONS

- 2024** Winter Collection, Everard Read, Franschhoek, South Africa
- 2021** *Offering*, Everard Read, Franschhoek, South Africa
- 2020** *Equanimity*, solo, Everard Read, Cape Town, South Africa
  - On Being*, Everard Read, Franschhoek, South Africa
  - The Portrait Show*, group exhibition, Everard Read, Johannesburg, South Africa
  - Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2019** *Catalyst* installation, solo, part of Catalyst Africa, V&A Waterfront, Cape Town, South Africa
  - Semele Opera, Shanghai Concert Hall, Shanghai, China
  - The Space Between Us*, solo, Everard Read, Cape Town, South Africa
  - Spier Light Art Festival*, Spier Wine Estate, Stellenbosch, South Africa
  - The Underline*, Johannesburg Museum of African Design, South Africa
  - Still Here Tomorrow to High Five you Yesterday*, Zeitz MOCAA, Cape Town, South Africa
  - Power of Site*, Nirox Sculpture Park, Johannesburg, South Africa
- 2018** *Spier Light Art Festival*, Spier Wine Estate, Stellenbosch, South Africa