EVERARD READ

BLESSING NGOBENI

(b.1985 Tzaneen, South Africa)

'I'm working to find the inner part of the human being. So I am stripping that person out...taking the clothes, the skin, the bones.

I'm trying to see what can come out of this person. Then I rebuild. I call it the lust of the heart. It is never satisfied.' – Blessing Ngobeni, 2019

Blessing Ngobeni has made the corruption, incompetence and duplicity of South Africa's current ruling elite the subjects of his art. He tackles the disconcerting consequences of betraying democratic ideals, the failure to learn from historical tragedies, and the expanding gap between the rich and poor. This critique is informed by Ngobeni's own experience, the hardships and challenges he had to confront as a child and adolescent. As a result of his exceptional work and dedication to his practice, Ngobeni received the highly prestigious Standard Bank Young Artist Award for Visual Arts in 2020.

Ngobeni is known for his distinctive style, created with layers of acrylic washes over exaggerated collaged figures, accompanied by unapologetic titles such as 'Democracy is a Dust Bin', or 'A Study of Corruption'. He uses his expressionist paintings not only to overtly critique the current status quo, but to ask uncomfortable questions about the African's experience of the world. Ngobeni confronts his own experiences and challenges them in the often nightmarishly absurd and violent scenes of his paintings. These scenes, though brutal and honest, are also a display of the artist's visual sensitivities to line, image and the power of colour.

In recent bodies of work, Ngobeni engages with the idea of a haunting past – specifically with regards to African history, in a scathing condemnation of the continent's current political and socio-economic status as a result of its colonial legacy. This engagement does not only lie in the concepts behind his art, but in his process of making, of carefully and laboriously constructing artworks from extant imagery as well as his own imagination. His distorted figures are often depicted with bulging bellies heavy with collected collage pieces sourced from local and international press, glossy magazines and social media. Ngobeni introduces other materials to his work; fur, cotton wool, gift wrap and textiles expand the artist's storytelling palette, allowing him to delve into different narratives and visual metaphors.

For Ngobeni the past, or history, never leaves us; it defines our everyday lives.

In addition to the Standard Bank Young Artist Award, Ngobeni is the recipient of several awards, including the Reinhold Cassirer Art Award by Nadine Gordimer (2012), and the Arts & Culture Trust Young Professional ImpACT award (2013). He is a 2024 Finalist in the Norval Sovereign African Art Prize. His work was also included in the Phaidon publication, 'Vitamin P3: New Perspectives in Painting' (2016).

EDUCATION

Artist Proof Studio, Newtown, Johannesburg, South Africa

SOLO EXHIBITIONS

2024	Oppressor of the Oppressed, Everard Read, Cape Town, South Africa
	The Mirrored Soft Life, Frieze, with Jenkins Johnson, LA, USA
2023	Ntsumi Ya Vutomi, Standard Bank Gallery, Johannesburg, South Africa
	Coming of the Unknown, Everard Read, London, UK
2022	Fragility of Time, Everard Read Cape Town, South Africa
	Spirit of Water Dancing, FNB Art Joburg, with Everard Read, Johannesburg, South Africa



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2021 2020	Skeletons at Work, Everard Read Johannesburg, South Africa Chaotic Pleasure, 2020 Standard Bank Young Artist Award, Everard Read Johannesburg, South Africa
	Replica Ever Sang, Everard Read Cape Town, South Africa Study Song of Chicotte, Everard Read Johannesburg, South Africa
2018	A Note from Error, Everard Read Johannesburg, South Africa and London, UK Enemy of Foe, Everard Read Cape Town, South Africa
2017	Masked Reality, Everard Read Johannesburg, South Africa
2016	Song of the Chicotte, Everard Read Johannesburg, South Africa
2015	As If You Care, Gallery MOMO, Cape Town and Johannesburg, South Africa
2014 2012	In His State of Madness, Gallery MOMO, Johannesburg, South Africa Exit Emergency, Reinhold Cassirer Award, Bag Factory, Johannesburg, South Africa
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2024	Winter Collection, Everard Read, Franschhoek, South Africa
2024	Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
	EXPO CHICAGO, with Everard Read, Chicago, USA
2023	What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa Cyclical Bloom, Jenkins Johnson, New York, USA
	FNB Art Joburg, with Everard Read, Johannesburg, South Africa
	Natural Habitat, 16 on Lerotholi, Cape Town, South Africa
	110 Year Anniversary, Everard Read, London, UK
2022	Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa Transcontinental Dialogues, Jenkins Johnson, New York, USA
2022	1-54 Contemporary African Art Fair, with Everard Read, Paris, France
	Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
	Things I'd like to remember, Everard Read Cape Town, South Africa
	3D in 2022: South African Contemporary Sculpture, Everard Read, Johannesburg, South Africa
2021	Spring Show, Everard Read Johannesburg, South Africa
	Blessing Ngobeni and Teresa Kutala Firmino, Everard Read Franschhoek, South Africa
	Oasis, 25th Anniversary Exhibition, Everard Read, Cape Town, South Africa
2020	Frieze New York, with Jenkins Johnson Gallery, New York, USA
	Pink, Everard Read Johannesburg, South Africa
	The Armory Show, with Jenkins Johnson Gallery, Chicago, USA Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
	Masterpiece online, with Everard Read London, UK
2019	CONTEXT Art Miami, with Everard Read, Miami, USA
	ArtX Lagos, with Everard Read, Lagos, Nigeria
	'Personal Structures: Identities', Legate Lithography Editions, Venice Biennale, Italy
	Southern Aspect, Everard Read London, UK
	Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
2018	EXPO CHICAGO, with Jenkins Johnson Gallery, Chicago, USA
	The Photography Show 2018, presented by AIPAD, Jenkins Johnson, New York, USA
	Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
	FNB Joburg Art Fair, with Everard Read, Johannesburg, South Africa In the Forests of the Night, Everard Read Johannesburg, South Africa
2017	PULSE Miami Beach, Jenkins Johnson Gallery, Miami, USA
	Humanity Today, Jenkins Johnson, New York, USA
	EXPO CHICAGO, with Jenkins Johnson, Chicago, USA
	Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
	FNB Joburg Art Fair, with Everard Read, Johannesburg, South Africa
	Viewpoints, Jenkins Johnson, San Francisco, USA
	Art Miami, with Jenkins Johnson, Miami, USA



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	Off the wall, Everard Read Johannesburg, South Africa Viewpoints, Jenkins Johnson, New York, USA
2016	In Unknown Space, Cleveland Print Room in conjunction with Hedge Gallery, Cleveland, USA
	Summer Exhibition, Everard Read London, UK
	Art Miami, with Jenkins Johnson, Miami, USA
2013	FNB Art Joburg, Johannesburg, South Africa
2012	On This Earth, Gallery MOMO, Johannesburg, South Africa
	Made in Africa, Africa Day, Sandton Gallery, Johannesburg, South Africa
2011	SANNA Africa Festival, Zoo Lake, Johannesburg, South Africa
	Wasted, Unity Art Gallery, Johannesburg, South Africa
2010	Collaboration, Unity Art Gallery, Johannesburg, South Africa
2009	Unity Art Gallery, Johannesburg, South Africa
2007	Museum Africa, Johannesburg, South Africa
2006	Taxi Outreach Project, David Krut; Michaelis Central Library; Diepkloof Library, Johannesburg,
	South Africa

RESIDENCIES

Cleveland Creative Fusion, Ohio, USA Headlands Centre For Art, San Francisco, USA Reinhold Cassirer Award, Bag Factory, Johannesburg, South Africa

AWARDS

2024	Finalist - Norval Sovereign African Art Prize
2019	Standard Bank Young Artist Award (2020) for Visual Arts in South Africa
2013	Mail & Guardian 200 Young South Africans
	Art & Culture Trust, Johannesburg, South Africa, ACT Lifetime Achievement Awards and
	ImpACT Awards for Young Professionals: Blessing Ngobeni for Visual Arts
2011	Reinhold Cassirer Art Award

