

EVERARD READ

JEANNE HOFFMAN

(b. 1978 Cape Town, South Africa)

Working across diverse mediums and far-flung geographies, artist Jeanne Hoffman revels in the spaces between things. Paintings, drawings and ceramic objects function as dwelling points – “temporary shelters for thoughts” – as she explores the emotional and socio-cultural dimensions of place. Hoffman states: “There is a direct correlation between travelling across a landscape and the path of a graphic mark that transforms a blank page into an imaginary space.” “Drawing” translates then not only to three-dimensional artistic mediums and physical space, but also to a larger “stage”: Referential forms are assembled in relation with one another, creating movement, dialogue and meaning on the fringes of delineation.

Hoffman has held numerous solo and group shows, both locally and abroad, and has participated in residencies in Belgium, the Netherlands, Finland and South Africa. She is featured in the first edition of *Clay Formes*, a survey of contemporary clay from South Africa, pushed to its highest form of sculptural expression.

EDUCATION

- 2008 MA(FA), University of Stellenbosch, South Africa
- 2000 BA (Fine Arts), University of Stellenbosch (*cum laude*), South Africa

SOLO EXHIBITIONS

- 2024 Raft, Everard Read, Franschoek, South Africa
- 2022 Borrowed scenery, Everard Read, Cape Town, South Africa
- 2021 Dream window, solo exhibition, Salon 91, Cape Town, South Africa
- 2020 To make a landscape fit in doors, solo exhibition, Salon 91, Cape Town, South Africa
- 2018 Drift, 99 Loop, Cape Town, South Africa
- 2017 Mixed Metaphors, 99 Loop, Cape Town, South Africa
- 2008 Strange things travel with you, Whatiftheworld, Cape Town, South Africa
- 2007 Long words on a hot afternoon, blank projects, Cape Town, South Africa

GROUP EXHIBITIONS

- 2024 Winter Collection, Everard Read, Franschoek, South Africa
- 2024 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- Southern Light, Everard Read, London, South Africa
- Winter, Everard Read, Cape Town, South Africa
- 2023 Social Objects, curated by Kombi NYC, Tiwa Select, New York, USA
- What I Feel When I Think About The Cosmos, Everard Read, Franschoek, South Africa
- Remedy, Everard Read, Cape Town, South Africa
- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- Good Vibrations, Knysna Fine Art, Knysna, South Africa
- 2022 Open Plot, curated by Reservoir Projects, THK Gallery, Cape Town, South Africa
- A pebble in the mouth, curated by Maja Marx, Turbine Art Fair, Johannesburg, South Africa
- Painter Painter!, Barnard Gallery, Cape Town, South Africa
- Spring Awakening, Southern Guild, Cape Town, South Africa
- The Phoenix Runway, curated by Reservoir Projects, Whatiftheworld Gallery, Cape Town, South Africa
- 2021 Falling Awake, curated by Reservoir Projects, The Fourth, Cape Town, South Africa



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- 2020 Shaping things, SMAC, Stellenbosch, South Africa
Investec Cape Town Art Fair, with Salon 91, South Africa
A hazy shade of winter, Salon 91, Cape Town, South Africa
- 2019 Wildflowers, Salon 91, Cape Town, South Africa
Entropy, Salon 91, Cape Town, South Africa
Strange stuttering shapes, curated by Liza Grobler for Woordfees, Stellenbosch, South Africa
- 2018 Investec Cape Town Art Fair, with 99 Loop, South Africa
Back to the future III, SMAC, Cape Town, South Africa
- 2017 Field, Salon 91, Cape Town, South Africa
You Leave Me With This, No End, Johannesburg, South Africa
Out of nowhere, SMITH Studio, Cape Town, South Africa
Folly, SMITH Studio, Cape Town, South Africa
- 2016 Clay/Ground, Cavalli Estate, Stellenbosch, South Africa
From Whence They Came, SMITH and Kalashnikov, Cape Town, South Africa
- 2015 Thinking Ultramarine, UCT Centre for Curating the Archive, South Africa
Décor-Z, Spier Wine Estate, Yellowwoods Art, Stellenbosch, South Africa
- 2013 Les oeuvres du Frans Masereel centrum (9th International Biennial Liege), l'Académie Royale des Beaux-Arts, Liege, Belgium
- 2009 Constellations, Stichting WEP, Groningen, Netherlands
- 2008 Collage City/Kollaasikaupunki, Vuojoki, Finland
- 2007 Room-travel, Whatiftheworld, Cape Town, South Africa
Common Ground, Lönnstrom Art Museum, Finland
Paper and me, AVA, Cape Town, South Africa
- 2006 Choice Assorted, Whatiftheworld, Cape Town, South Africa
Illustration Nation, Whatiftheworld, Cape Town, South Africa
- 2004 Battersea Art Fair, London, UK
ABSA L'Atelier Award Show, Cape & Johannesburg, South Africa
YDEsire, collaboration with Liza Grobler, Castle of Good Hope, Cape Town, South Africa
Gifted, curated by Andrew da Conceicao, art-b, Bellville, South Africa
- 2001 Micro/Macro, Canadian Printmaking Exchange, Toronto, Canada & Cape Town, South Africa
Vuleka Award Show, Bellville Arts Association, Bellville, South Africa
- 1999 SASOL New Signatures Award Show, Bellville Arts Association, Bellville, South Africa

SELECTED PUBLICATIONS

- 2023 'Clay Formes: Contemporary Clay from South Africa' by Olivia Barrell - Art Formes
2023 'Painting now: Mia Chaplin, Jeanne Hoffman and Maja Marx' by Sean O'toole (Artthrob)
2022 'All artworks are vessels: 'Falling awake' by Reservoir' by Isabella Kuijers (Artthrob)

RESIDENCIES

- 2023 Everard Read Leeu Estate, South Africa
- 2012 European Ceramic Work Centre – sundaymorning@EKWC, Netherlands
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- 2009 Koneen Saatio, Saari Mansion AIR, Finland
- 2008 Raumars AIR, Finland
Frans Masereel Centre AIR, Belgium
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