EVERARD READ

FLORIAN WOZNIAK

(b. 1962, Hanover, Germany)

Florian Wozniak was born in Hanover, Germany in 1962. He spent his childhood in Germany, India and then in South Africa. In 1982 to 1986 he studied sculpture, printmaking, drawing, painting, history of art, art criticism, German and religious studies at the University of the Witwatersrand in Johannesburg. In 1986, he graduated with a BA in Fine Art, majoring in sculpture. From 1987 to 1988 Wozniak studied and travelled throughout Europe. He attended a course in lithography at the Internationale Sommerakademie Salzburg, Austria, and carving marble at Studio Carlo Nicoli in Carrera, Italy.

In 1989 he was employed as a sculptor/stonemason in Winterthur, Switzerland. From 1990 to 1991 he earned practical experience while he furthered his studies in stone carving and other sculpture techniques, e.g. bronze casting at the Bildhauerschule Mullheim, Switzerland. He attended a school for advanced studies in sculpture, as well as attending other courses in related fields such as drawing, morphology, ceramic art and art history.

In 1991 he was employed as a technical assistant and tutor at the Bildhauerschlile Mullheim, Switzerland, This included the supervision and guidance of students with respect to their artistic development and giving classes in life drawing. From 1992 to 1997 he worked independently as a sculptor in Johannesburg with frequent assignments and travels throughout South Africa, Europe and USA.

In 1993 and 1997 he participated in the Sculpture Symposium Littenheid in Switzerland. He has enjoyed successful solo and group exhibitions in South Africa, Switzerland, the United Kingdom, the United States and Germany. His sculptures form part of many local and international public and private collections.

EDUCATION

1982-86

University of the Witwatersrand, Johannesburg, BA Fine Art

1987-88

Internationale Sommerakademie Salzburg, Austria Studio Carlo Nicoli, Carrara, Italy

1989

Stonemason assistant at Studio Jurg Frei, Winterthur, Switzerland

1990-91

Bildhauerschule Mullheim, Switzerland

SELECTED GROUP EXHIBITIONS

2024

Winter Collection, Everard Read, Franschhoek, South Africa

2016

Opening Gallery Exhibition, CIRCA Gallery, London, UK

2015

Winter, Everard Read Cape Town, South Africa

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2014

Winter Exhibition, Everard Read, Cape Town, South Africa

2013

Summer of Sculpture Exhibition at Mount Nelson, Everard Read, Cape Town, South Africa 100 Centenary Exhibition, Everard Read, Cape Town, South Africa

2011

Horse, Everard Read, Johannesburg, South Africa 15th Anniversary, Everard Read, Cape Town, South Africa

2010

View from the South, Everard Read, Cape Town, South Africa

2009

Sex, Power, Money, Everard Read, Cape Town, South Africa

2007

Art London, Everard Read Johannesburg, South Africa

2003

Art London, Everard Read Cape Town, South Africa

2002

Holland & Holland Gallery, New York, USA

1997

Bildhauersymposium Littenheid, Switzerland

1993

Bildhauersymposium Diessenhofen, Switzerland Newtown Galleries, Johannesburg, South Africa

1992

South African Art: The German Contribution, RAU Johannesburg, South Africa

1990

Annual Exhibition, Bildhauerschule Mullheim, Switzerland

1989

The Ragged School Exhibition, London, UK

1988

Vita Art Now, Johannesburg, South Africa

1986

New Signatures, Pretoria, South Africa

SOLO EXHIBITIONS

2012

Solo Exhibition, Everard Read, Cape Town, South Africa

2011

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Recent Works, Solo Exhibition, Everard Read, Cape Town, South Africa

2009

New Work, Solo Show, Everard Read, Cape Town, South Africa

2006

Solo Exhibition, Everard Read, Cape Town, South Africa

2004

Solo Show, Everard Read , Johannesburg, South Africa 2003

McHardy Sculpture Company, London, UK

1999

Alliance Francaise, Johannesburg, South Africa McHardy Sculpture Company, London, UK

1997

Galerie ExNorm, Steinheim am Albuch, Germany

1996

Thompson Gallery, Johannesburg, South Africa

1993

Galerie Kathy Steinke, Wangen a. Aare, Switzerland Art Centre Group, London, UK

1987

Johannesburg School of Art, Ballet, Music and Drama

SELECTED COMMISSIONS

1999

Public sculpture for the Johannesburg Botanic Garden: Friendship

1998

GT Ferreira (private collection), Stellenbosch, Cape Town, South Africa L. Dippenaar (private collection), Johannesburg, South Africa

1994

ExNorm Haus, Steinheim am Albuch, Germany

1991

Architekturburo Baumann, Sulgen, Switzerland

SELECTED COLLECTIONS

Gencor Collection, Johannesburg St Andrew's Church, Zurich T. J. Wolfensberger, Mont sur Rolle, Switzerland R. Leaf, London