

# EVERARD READ

## **MICHAEL MACGARRY**

(b. 1978 Durban, South Africa)

Michael MacGarry is a multi-award-winning visual artist and filmmaker based in Johannesburg. His practice focuses on socio-political and economic narratives, particularly within the context of Africa, drawn through a post-humanist autobiographical mode. He holds a Master's Degree in Fine Art from the University of the Witwatersrand, is a fellow of the Gordon Institute of Performing and Creative Arts (GIPCA) at the University of Cape Town and a recipient of the Standard Bank Young Artist Award 2010.

MacGarry's political and poetic oeuvre is realised across a diverse range of media - including sculpture, photography, paper, installation and film.

He has exhibited internationally at institutions including TATE Modern, Guggenheim Bilbao, Kiasma Museum and Iziko South African National Gallery. He has published four monographs on his work. As a filmmaker, Michael has written and directed seven short films, having featured on more than 30 international film festivals and is a recipient of an El Ray Award - Excellence in Narrative Short Filmmaking (Barcelona Film Festival 2015), a finalist for the Huysmans Young African Filmmaker Award 2015 (Belgium) as well as Jury Awards from 19th VideoBrasil (Sao Paulo), K3 Internationales Film Festival (Austria) and 13th International Festival Signes de Nuit (Paris).

## **EDUCATION**

- 2012 Fellow of Gordon Institute of Performing and Creative Arts (GIPCA), University of Cape Town
- 2004 MFA (Distinction), University of the Witwatersrand, Johannesburg
- 2000 BFA (Cum Laude, Dean's List), Technikon Natal, Durban
- 1999 IES Cheltenham and Gloucester College, U.K.

## **SELECTED SOLO EXHIBITIONS**

- 2024 *The System Absorbs All Opposition*, Everard Read, Johannesburg, South Africa
- 2022 *Genre pictures*, Everard Read, Cape Town, South Africa
- 2021 *Superstructure*, Everard Read, Johannesburg, South Africa
- 2018 *A course sorting of the readily available*, Everard Read, Cape Town, South Africa  
*We are now, what you once were*, Everard Read, Johannesburg, South Africa
- 2017 *SHOW NO PAIN, the collected film and video work of Michael MacGarry*, Wits Art Museum, Johannesburg, South Africa
- 2016 *Between Rot and Genesis*, Everard Read, Johannesburg, South Africa
- 2015 *There's an Animal Inside*, FNB Joburg Art Fair
- 2013 *As Above, So Below*, Centre for Democracy, Cape Town, South Africa
- 2012 *The Other Half*, Stevenson, Cape Town, South Africa
- 2011 *Entertainment*, Stevenson, Johannesburg, South Africa
- 2010 *END GAME*, Standard Bank Young Artist Award 2010 (Visual Arts) Monument Gallery, Grahamstown, South Africa
- 2010 *This is your world in which we grow, and we will grow to hate you*, Stevenson, Johannesburg, South Africa
- 2008 *When enough people start saying the same thing*, Art Extra, Johannesburg, South Africa
- 2004 *Or Until the World Improves*, The Premises Gallery, Johannesburg, South Africa

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## SELECTED GROUP EXHIBITIONS

- 2023 *What I Feel When I Think About The Cosmos*, Everard Read, Franschhoek, South Africa  
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa  
*ARES*, curated by Henry Hussey & Sophia Olver, Cromwell Place, London, UK
- 2022 *3D in 2022*, Everard Read, Johannesburg, South Africa  
*God of War*, OHS Projects, London, UK  
*Time is Going: Archive and future memories*, curated by Azu Nwagbogu, EUNIC Senegal for Dak'Art Biennale, Dakar, Senegal
- 2021 ARCOLisboa online, with Everard Read, Lisbon, Portugal  
*In Conversation*, Everard Read, Cape Town, South Africa
- 2020 *Matereality*, curated by Andrea Lewis, Iziko SA National Gallery, Cape Town, South Africa  
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa  
*Pentatonic Rubbernecking*, with Jacob van Schalkwyk, GUS, Stellenbosch, South Africa  
*STILL*, Everard Read online exhibition, South Africa  
*The Portrait Show*, Everard Read, Johannesburg, South Africa
- 2019 *Still here tomorrow to high five you yesterday...*, Zeitz MOCAA, Cape Town, South Africa  
*Africa State of Mind*, Museum of African Diaspora, San Francisco, USA; Royal West of England, UK  
Academy, Bristol & Impressions Gallery, Bradford, UK  
FNB Art Joburg, with Everard Read, Johannesburg, South Africa  
*Chinafrika*, curated by Jochen Becker, Kunstraum, Konfuzius Institut, Nurnberg, Germany  
*In the Belly of the Whale*, with Dale Adcock, Transition, London, UK
- 2018 *Making Africa*, curated by Okwui Enwezor & Amelie Klein, Blanton Museum of Art, Austin, Texas, USA  
*Flow of Forms*, Völkerkundemuseum, Hamburg, Germany
- 2017 *Off the wall*, Everard Read Gallery, Johannesburg, South Africa  
*Another Antipodes*, PS Art Space, Fremantle, Australia
- 2016 *Sub-Sahara: Accelerated Urbanism in Africa*, Tel Aviv, Museum of Art, Israel  
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2015 *Bronze, Steel & Stone*, Everard Read, Johannesburg, South Africa  
*The Film Will Always Be You*, TATE Modern, London, UK  
*Making Africa. A Continent of Contemporary Design*, Curated by Okwui Enwezor and Amelie Klein, Vitra Design Museum, Weil am Rhein, Germany Guggenheim Bilbao, Spain  
*Africa: Architecture, Culture, Identity*, Curated by Mathias Ussing Seeberg  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
The Johannesburg Pavilion, During the 56th la Biennale di Venezia, Venice, Italy  
Africa Salon, Yale University, New Haven, Connecticut, USA
- 2014 *Half-Devil Half-Child*, Blank Projects, Cape Town, South Africa  
*Pop Goes the Revolution*, The New Church, Cape Town, South Africa
- 2013 'MINE' – MC2a – MIGRATIONS CULTURELLES, Aquitaine Afriques, Bordeaux, France
- 2012 Impakt Festival, CBKU, Utrecht, Netherlands  
*Making Way: Contemporary Art from South Africa and China*, Standard Bank Gallery, Johannesburg, South Africa
- 2011 *Johannesburg Contested Terrains*, Tate Modern, London, UK  
ARS 11, Kiasma Museum of Contemporary Art Helsinki, Finland
- 2010 *Ampersand*, Damiler Art Collection, Berlin, Germany  
*Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, UK  
*Forex: This is our time*, Stevenson, Cape Town, South Africa

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2009 *Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham  
*Why Not?*, Kuckei + Kuckei, Berlin, Germany

## SELECTED AWARDS & PROJECTS

Ampersand Foundation Fellowship, New York 2024  
*Parabolas*, public art commission, Meta Foundation, Johannesburg 2022  
*Wallpaper\** magazine, April 2020 limited edition cover by Michael MacGarry, featuring *Maputo, Mozambique 2050* – from the artist's *100 Suns* series.  
Official Selection: *Sea of Ash* for Film Africa - the Royal African Society's annual film festival - screened in competition for the Baobab Award for Best Short Film, 2016  
Jury Award: Special Mention for *Sea of Ash*, 14<sup>th</sup> International Festival Zeichen der Nacht, Bangkok, Thailand 2016  
El Ray Award - Excellence in Narrative Short Filmmaking, Barcelona Film Festival 2015  
Jury Award: Special Mention for *Excuse me while I disappear*, 13<sup>th</sup> International Festival Signes de Nuit, Paris, France, 2015  
Finalist Huysmans Young African Filmmaker Award 2015  
Gordon Institute of Performing and Creative Arts Fellowship 2012  
Standard Bank Young Artist Award (Visual Art) 2010  
MTN New Contemporaries Award 2008  
Full Merit Scholarship, University of the Witwatersrand 2005  
National Arts Council Individual Artist Grant 2004  
Dean's Commendation 2000

## COLLECTIONS

Iziko South African National Gallery Seattle Art Museum  
Gordon Schachat Collection Hollard Collection  
Wits Art Museum  
South African Broadcasting Corporation (SABC) The New Church Museum  
Standard Bank of South Africa Johannesburg Art Gallery Numerous private collections

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