

EVERARD READ

GUY PIERRE DU TOIT

(b. 1958 Rustenburg, South Africa)

'My objects come from my immediate environment, selected for their non-heroic, open-ended meaning. Bells, for instance, may refer either to slavery or liberty. My overriding concern is that of reality and illusion; the fusing of Western and African realities is somehow reflected in this ambiguity.'

- Guy du Toit

Guy du Toit graduated from the University of Pretoria with a BA (Fine Art) Degree, receiving a distinction in sculpture. He uses a wide range of media in his sculptures, including bronze, stone, wood and steel, and draws in pen, ink and charcoal. He has exhibited extensively, both locally and internationally, and has been consistently supported by private and public collectors, institutions, academics and fellow artists.

Honoured with several awards, he curates and adjudicates exhibitions and lectures at several institutions, including Pelmama Academy in Soweto, Pretoria University, Johannesburg and Pretoria Technikon, and the Johannesburg School of Art, Ballet, Drama and Music. He gives workshops throughout South Africa and has been involved in community projects, seminars and symposia.

Guy du Toit's apparent irreverence can obfuscate the fact that he is undoubtedly one of South Africa's most accomplished sculptors. "Liberated" (as he says) by the advent of democracy in South Africa from having to concern himself and his art with the notions of identity, he has happily turned his attention to "less provincial" pursuits like reveling in form, concept and media for their own sakes. Du Toit uses the unexpected juxtaposition of bronze casts of universal, everyday found (and made-to-look-found) objects to invite his audience to invent dialogue themselves. Du Toit's hares have also become a popular series exploring form through playful bronze renderings of hares who sit and ponder their thoughts, play, dance or box with each other- each holding a unique character and endearing quality.

EDUCATION

1982 BAFA, University of Pretoria,, with a distinction in sculpture

SELECTED EXHIBITIONS

- 2022 3D in 22: South African Contemporary Sculpture, Everard Read, Johannesburg, South Africa
Spring, group show, Everard Read, Franschhoek, South Africa
Things I'd like to remember, Everard Read, Cape Town, South Africa
Summer Sculpture Exhibition, group show, Riverhill Gardens, UK
- 2021 Oasis, 25th anniversary exhibition, Everard Read, Cape Town, South Africa
Spring show, Everard Read, Johannesburg, South Africa
On A Roll, solo, Everard Read, Cape Town, South Africa
Summer 2021, Everard Read, London, UK
- 2020 And all the hares came out to play, Everard Read Gallery, Johannesburg
Bronze, Steel, Stone & Bone, group exhibition, Everard Read, London, UK
Odyssey, online group show, Everard Read, South Africa & UK
- 2019 Winter, group exhibition, Everard Read, Cape Town, South Africa
Vertical Animal, group exhibition, Hermanus Fyn Arts Festival, Hermanus, South Africa

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- 2018 Good Hare Day, solo, Everard Read, London, UK
2017 Off the wall, group exhibition, Everard Read Gallery, Johannesburg
2016 Hare There and Everywhere, Everard Read, Johannesburg
Bronze, Steel & Stone II, Everard Read, London, UK
2015 Bronze, Steel and Stone, Everard Read, Johannesburg
2014 Sculpture of Summer III, group show, Mount Nelson Hotel, Cape Town, South Africa
Southern Guild and Design, Basel Miami, USA
The Orchard Walk, Tokara Wine Estate sculpture garden, South Africa
2013 Centenary Exhibition, Everard Read, Johannesburg
Possessed, group show, Everard Read, Cape Town, South Africa
After the Rainbow Nation, group show, Nirox Sculpture Park, Gauteng, South Africa
2012 Small Works, group show at Everard Read, Cape Town, South Africa
Solo show at Tokara, Cape Town, South Africa
2011 The Length of a Piece of String, solo show at Everard Read, Cape Town, South Africa
Surplus to requirements, group exhibition, Slade School of Fine Art, South Africa
Alchemy, group exhibition, Upstairs @ Bamboo, Johannesburg, South Africa
History, group show, Fried Contemporary, Pretoria, South Africa
2010 View from the South, group show at Everard Read, Cape Town, South Africa
Twenty, group show, Nirox Sculpture Park, Gauteng, South Africa
Two Thousand and Ten Reasons to Live in a Small Town, group show, VANSA
2009 Sex, Power, Money, group show at Everard Read, Cape Town, South Africa
3, with Wilma Cruise & Gordon Froud, Naude Modern, Pretoria, South Africa
2007 Little Deaths, three person show, Fried Contemporary, Pretoria, South Africa
Figures in a Landscape, with Johann du Plessis, Gallery at Grande Provence, Franschhoek, South Africa
2004 Three person exhibition (with Johan Moolman and Ivan du Toit), Gordart, Johannesburg, South Africa
Two person exhibition (with Judith Mason), SA Arts Association, Pretoria, South Africa
2003 Earthworks/Claybodies, (with Deborah Bell, Wilma Cruise, Josephine Ghesa), Pretoria Art Museum, South Africa
2001 Observations, group show with Wilma Cruise & Diane Victor, The Open Window, Pretoria, South Africa
2000 Strata (an exhibition with Egon Tania), Bamboo, Johannesburg, South Africa
1999 Objects of Desire. The Open Window Contemporary Art Gallery, Pretoria, South Africa
Conversation, The Open Window Contemporary Art Gallery, Pretoria, South Africa
1988 Klein Karoo National Art Festival, Oudtshoorn, South Africa
Prestige Exhibition, The Association of the Friends of the Pretoria Art Museum, South Africa
1996 Opening Exhibition, Open Window Art Academy, Pretoria, South Africa
1995 Images of Metal, South African Touring Exhibition, South Africa
Space/(Dis)place, Africus Biennial, Electric Workshop, Johannesburg, South Africa
1994 Contemporary Art from South Africa, Deutsche Aerospace, Munich, Germany
Art Alive 94, Ruddell Theatre, Pretoria, South Africa
Moving Experiences, Everard Read Contemporary, Johannesburg
Toured Holland and Germany
1993 Winner of FNB Vita Art Now Prize, Johannesburg, South Africa
Natural History Museum, Taipei, Taiwan
Solo Exhibition, Everard Read Contemporary, Johannesburg, South Africa
1990 Sol Plaatje Sculpture Award Exhibition, Mafikeng, South Africa
1989 Images of Wood, Johannesburg Art Gallery, South Africa

AWARDS

- 1994 Kempton Park/Tembisa Annual Art Competition, Third Prize
1993 FNB Vita Art Now, Overall Winner

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- 1990 Volkskas Atelier, Merit Award
- 1989 Sol Plaatje Sculpture Award, Sculpture Award
- 1988 Volkskas Atelier, Merit Award
International Exhibition of Miniature Art, del Bello Gallery, Toronto, Honorary Mention
- 1987 Style Lighting Design Award, Lighting Award
Hans Merensky Foundation Wood Sculpture Competition, Merit Award
Corona del Mar Young Artist Award, Sculpture Award
- 1986 Vita Art Now
- 1985 Hans Merensky Foundation Wood Sculpture Competition, Joint winner with Koos den Houten
Johannesburg Art Museum Centenary Sculpture Competition, Finalist
- 1983 Emil Schweikerdt Bursary for a study tour of Europe.
- 1982 New Signatures, Sculpture Prize
Honorary Mention National Fine Arts Students Exhibition, University of the Witwatersrand

COLLECTIONS

ABSA

Alexander Forbes

Council for Scientific and Industrial Research

Foundation for the Creative Arts

Gencor/Billiton

Gauteng Provincial Administration

Human Sciences Research Council

Durban Art Gallery

Mercedes Benz

Nampower

Namibia Art Museum

National Gallery, Cape Town

Pelmama Permanent Art Collection

Pietersburg Art Gallery

Port Elizabeth Art Gallery

Pretoria Art Museum

Durban Technikon

Pretoria Technikon

Pretoria Boys High School

RMB

SABC

SANDF

Sasol Art Collection

Sasol Bloemfontein Museum

St Mary's Girls School, Johannesburg

UNISA

University of the Free State

University of the Witwatersrand

University of Natal

University of Pretoria

Velocity Films

Virgin Airlines

Wits Business School

Wooltru

Women's Monument, Union Building