

EVERARD READ

GUY FERRER

(b.1955 Algeria)

Born in Algeria, Guy Ferrer is a French artist of Catalan and Italian descent. Over the past three decades, Ferrer has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world. He has worked in Paris, Los Angeles, and several foreign countries in the context of creating temporary studios in New York, Caracas, Lima, Beijing, and Johannesburg. In 2012, the installation of his art studios in French Catalonia marked his return to the Mediterranean. His work, mainly dedicated to sculpture and painting, also explores writing and architecture. Its line of force and main themes are spirituality and the place of Man facing Time.

Recent honours include a monumental bronze for the French embassy in Singapore, a large fresco painted for the French embassy in Bakou, Azerbaijan and a triptych titled Liberté-Egalité-Fraternité commissioned by the OECD and for its headquarters in Paris. Artistic partnerships have been developed with several brands including Lefranc & Bourgeois, Champagne Jacquart, Château Haut-Canteloup, several books cover illustrations (ed. Francophones, Mobydick and J.E. Flower), and Champagne Nicolas Feuillatte. A monumental bronze and a large canvas are permanently installed at the main entrance of Le Bon Marché in Paris, France.

T.O.L.E.R.A.N.C.E – a major sculptural work Ferrer created in 2007 in response to contemporary religious tensions – has been widely acclaimed and displayed in France, Germany, the United States, Poland, the United Arab Emirates and South Africa.

With these nine monumental bronze sculptures, Guy Ferrer offers his reconciliatory vision, a message of hope, mutual respect, and tolerance. Ferrer's powerful sculptures remind us that tolerance requires us to take time to reflect and cultivate an openness to others.

Three of the eight editions of T.O.L.E.R.A.N.C.E are permanently installed at the François Mitterrand Park linking Paris 17th with Saint-Ouen, France: the Government Palace in Abu Dhabi, United Arab Emirates, and the district of Port Marianne behind Montpellier City Hall, France. Another edition has been loaned out to schools within Johannesburg, South Africa, by Everard Read owner and director, Mark Read. It is his belief that the message conveyed by such a work is one that young people, now more than ever, should be exposed to. T.O.L.E.R.A.N.C.E received wide acclaim through its exhibitions in La Monnaie de Paris (2008), the Jardins du Luxembourg, French Senate (2008). It has also been installed at the Goethe University in Frankfurt, Germany (2009), the city of Poznan, Poland (2009), the Palais des Rois de Majorque (2011) and the Campo Santo in Perpignan, France (2014).



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SELECTED SOLO EXHIBITIONS

- 2023** MANA - in the artwork the Power – Galerie Anthony Meyer, Paris, France
Rituals, Everard Read Gallery, Franschhoek, South Africa
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- 2022** Re-vival, Everard Read Gallery, London, UK
- 2021** Bronzes au Jardin, Inauguration Square André Chénier de POEME, France
Centre d'Art Contemporain, Perpignan, France
De la matière à l'Esprit, Centre d'Art Contemporain, Perpignan, France
Au-delà des masques, Galerie Christine Colon, Liège, Belgique
Œuvre Graphique, Castang Art Project, Perpignan, France
- 2020** New Paintings, Everard Read Gallery, London, UK
Bronzes au Jardin -- Inauguration Square André Chénier de L'ARCHITECTE, France
Exposition Œuvres récentes, Xun Art Gallery, Shanghai and Luxembourg-Ville, Luxembourg
- 2019** Galerie Christine Colon, Liege, Belgium
Les Jardins des Délices, Everard Read Gallery, London, UK
- 2018** *Sacred Fire*, Everard Read Gallery, Johannesburg, South Africa
- 2017** *Art Montpellier*, Castang Art Project, Espace Aréna, Montpellier, France
Gilles Naudin Galerie, Paris, France
Un chemin initiatique, Témoins de bronze - Retrospective plein air exhibition, Saint-Cyprien, France
Galerie Christine Colon, Liege, Belgium
Révelations, Everard Read Gallery, London, UK
Envies d'écrire, sourire et dessiner, RNG Art Contemporain, Paris, France
- 2016** *PathWays To Non Violence*, 21st Festival of Faiths, Louisville, USA
Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Dessins, Estampes, Sculptures, Galerie Chantal Mélanson, Annecy, France
Collect'Or, Banque Nationale de Paris, Paris, France
- 2015** Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Réceptacles. Au-delà des apparences, Castang Art Project, Perpignan, France
Hôtel de la Cité 5*, Carcassonne, France
Autour de la Grande Famille, RNG Art Contemporain, Paris, France
Galerie 104, RNG Art Contemporain, Paris, France
T.O.L.E.R.A.N.C.E, Esplanade du Prado, Medieval City of Carcassonne, France
Galerie Castang Art Project, Perpignan, France
T.O.L.E.R.A.N.C.E, Courts of the Medieval City of Carcassonne, Carcassonne, France
5* Hotel de la Cité, Carcassonne, France
- 2014** Oraisons Chantal Melanson Gallery, Annecy, France
T.O.L.E.R.A.N.C.E and NONLa Guerre Campo Santo and Chapelle de la Funeraria, Perpignan, France
T.O.L.E.R.A.N.C.E and NONLa Guerre Couvent des Minimes, Perpignan, France
Échos de Chine, Sophie Deschamps/Nathalie Gaillard and the Foundation Coffim Galerie 104, Paris, France
- 2013** *De soie, de bronze, de papier* Amarrage Gallery, SaintOuen, France
T.O.L.E.R.A.N.C.E, n°3/8 perennial public installation, Montpellier, France
- 2012** Xun Contemporary Art, Beijing, China
Lille Art Fair with galleries GNG, CastanGalerie and Ricard Nicollet, Lille, France
Xun Gallery, Shanghai, China

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- 2011** Palais des Rois de Majorque, Perpignan, France
Cheng Xin Dong Gallery and Alliance Française, Shanghai/Beijing, China
Patrick Bartoli Gallery, Marseille, France
Lille Art Fair, Castan Galerie, Lille, France
- 2010** Racines Gilles Naudin Gallery, Paris, France
Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
Die Galerie, Séoul, South Korea
- 2009** *T.O.L.E.R.A.N.C.E et OEuvres récentes*, Die Galerie and Goethe University, Frankfurt, Germany
Fragiles Résistances, Nathalie Gaillard Gallery, Paris, France
Elsewhere Brothers, French Institute of South Africa, Nirox Foundation and Everard Read Gallery, Johannesburg, South Africa
Face to face, Amarrage Association François Mitterrand Park, SaintOuen, France
Puls'Art Guest of Honour Le Mans, France
- 2008** *T.O.L.E.R.A.N.C.E*, Crown prince's court of Government Palace, Abu Dhabi, UAE
Art ParisAbu Dhabi, Nathalie Gaillard Gallery, Abu Dhabi, UAE
ArtElysées, Gilles Naudin Gallery Paris, France
Meeting with Colors, Pierre Dufrasne Gallery, Magnanerie de Seillans, France
Time Witness Workshop of the Laundrette, Sarlat en Périgord, France
Territories, SCAPE Gallery, Corona del Mar, USA
Triptych, Gilles Naudin Gallery Angers, France
African Influences, Gilles Naudin Gallery, Paris, France
- 2007** *T.O.L.E.R.A.N.C.E n° 2/8* courtyard and museum La Monnaie de Paris, France
Art ParisAbu Dhabi, Nathalie Gaillard Gallery Abu Dhabi, UAE
American Northern Peruvian Cultural Institute (Lima) and Museum of Contemporary Art of Arequipa, Peru: double exhibition organized by the French Ministry of the Foreign Affairs and the French Alliances of Lima and Arequipa
Golden Man, Ambrogi Castanier Gallery, Los Angeles, United States
Faces / Landscapes, Attis Art Gallery, Washington, United States
- 2006** Hotel Meurice, Paris, France,
- 2004** Chapman University, Orange, United States
Le Corps Outil, Castle of Saint Ouen, France
- 2001** Musée Français de la Carte à Jouer, Issy Les Moulineaux, France
- 2000** *ArtParis*, Chantal Melanson Gallery, Annecy, France
Shakan Gallery, Lausanne, Switzerland
Adler Gallery, Gstaad, Switzerland
M.M.G. Gallery, Tokyo, Japan
- 1999** Kouros Gallery, New York, USA
Saddam Hussein Center, Baghdad, Iraq
ChacMool Gallery, Los Angeles, USA
France Embassy, Amman, Jordan
- 1996** *Signo Humano Simbolo*, Museum of Contemporary Art of Caracas, Venezuela



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SELECTED GROUP EXHIBITIONS

- 2022** MISE EN CENES – Galerie Roger Castang, Chappelle du Quartier Haut, Sète, France
VENTURA & SCULTURA, Die Galerie, Frankfurt am Main, Germany
RECUEILLIR – Galerie Christine Colon, Liege, Belgique
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- 2021** VOLA-T-IL? Une proposition poétique, Avec Pascal Lacombe,
pour les objets ethnographiques, Musée François Desnoyers, Saint-Cyprien
- 2020** Die Galerie, Frankfurt, Allemagne
- 2019** Masterpiece Art Fair, with Everard Read, London, UK
Die Galerie 40th Anniversary, Frankfurt, German
Ocre Bleu, Galerie des Hospices, Canet en Roussillon, France
- 2018** *Beirut Art Fair*, avec SUD Gallery, Beyrouth, Liban
Joburg Art Fair, with Everard Read, Johannesburg, South Africa
Christine Colon Gallery, Liege, Belgium
Days Collection, with Sophie Deschamps and Nathalie Gaillard, Paris, France
- 2017** *Bronze, Steel & Stone II*, Everard Read, London, UK
Dialogue de Bronzes, Galerie Castang Art Project, Perpignan, France
Art Karlsruhe 2017, - Die Galerie Rheinstetten, Germany
Pulse Art, Tessé Park, Le Mans, France
Mark Hachem Gallery, Beirut, Lebanon
M'dina Cathedral Contemporary Art Biennale, Valletta, Malta
- 2016** *Chinese New Year: Four European Artists*, Xun Art Gallery, Beijing, China
100 Heads, Die Galerie, Frankfurt (Germany)
Opening Group Show, Everard Read, London, UK
Outdoor Group Exhibition, Thermal Park Le Fayet, Saint-Gervais, France
I write to you from a distant country, Galerie des Hospices, Canet en Roussillon, France
Day Collection, RNG Contemporary Art, Paris, France
- 2015** Mdina Cathedral Contemporary Art Biennale Malte
Shijiazhuang Museum, Shijiazhuang, China
- 2014** *Affinités*, Xun Art Gallery National Art Museum, Xiamen, China
Everard Read Gallery, Johannesburg, South Africa
Beirut Art Fair, Sophie Deschamps/Nathalie Gaillard Beirut, Lebanon
Beijing International Art Fair, Xun Art Gallery Beijing, China
Song Zhuang Art Center, Xun Art Gallery Beijing, China
Opening exhibition, Castang Art Project Gallery, Perpignan, France
Les Flâneries d'Aix: Aix en OEuvres Aix, Provence, France
Parce que c'était lui, parce que c'était nous exhibition, Amarrage Gallery, SaintOuen, France
Libérations, Thermal Park Le Fayet & City Hall, SaintGervais, France
- 2012** Royal Castle, Collioure, France
House of Catalanity, Perpignan, France
Sainte Anne Chapel, Tours, France
Xun Contemporary Gallery, Beijing, China
- 2011** *Biennale 2011*, Issy Les Moulineaux France
Lefranc & Bourgeois Collection, Musée de Tessé, Le Mans France
Exhibition saluting Joaquim Vital Baudouin, Lebon Gallery, Paris France
Rituels de terre Pascal Lacombe (ethnography) & Guy Ferrer (paintings), La Flèche, France
- 2010** Espace Roset with CastanGalerie Perpignan



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- 2009** Sculpture Triennale Zamek Poznan Poland
Mosaïques Troyes, France
Passions croisées Objects of ethnographic collection of Pascal Lacombe and works of Guy Ferrer,
CastanGalerie, Perpignan, France
Original lithographs: dream and revolution of artists and MMG, Utsunomiya museum of art,
Utsunomiya, Japan
Art Paris, Nathalie Gaillard Gallery, Paris, France
- 2008** *Art Sénat T.O.L.E.R.A.N.C.E*, Paris, France
Wind in the Branches monumental sculptures Guest of Honour Paris, France
- 2007** *Art Miami*, AmbrogiCastanier Gallery Miami, USA
Shanghai Art Fair, AmbrogiCastanier Gallery Shanghai, China
- 2004** European Hospital George Pompidou, Art et Espoir Association Paris, France
- 2002** *The Force of the Spirit: 30 Artists against the disease of Alzheimer* Pierre Cardin Space and Drouot
Montaigne, Paris, France
- 2000** *Sculptors and the Animal Museums of Fukushima*, Kirishima, Yamanashi and Mie, Japan
Salon Artuel Beirut, Lebanon

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Fovea, avec Claire Dehomme, 2021
Panta Rhei, avec Claire Delhomme, 2020
Guy Ferrer, un chemin initiatique. Bronzes et Écrits, Saint-Cyprien, 2017
De soie, de bronze, de papier, Galerie Amarrage, 2013
L'Invité des Rois, Palais des Rois de Majorque et Galerie Roger Castang, Perpignan, 2011
Racines, Galerie Gilles Naudin, Paris, 2010
GUY FERRER, monographie, éd. de La Différence, Paris, 2005
Le Corps-Outil, catalogue de l'exposition du Musée Château de Saint-Ouen, 2004
L'Homme et le Symbole, Musée Français de la Carte à Jouer, Issy-les-Moulineaux, 2001
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De la Poussière et un peu d'Eau, Paris, 1999
Œuvres Récentes, Galeries Melanson & Mirshac, Annecy et Lausanne, 1998
Si-No-Si : Signo-Humano-Simbolo, Musée d'Art Contemporain, Caracas, Venezuela, 1997
Silence, Galerie Virus, Anvers, Belgique, 1996
GUY FERRER, monographie, éd. Garnier Nocera, Paris, 1995. (Soutenu par la Direction des Affaires Culturelles de la Ville de Paris.)
Sculptures, Peintures, Gravures, Galerie Phénix, Paris, 1993
D'Or et de Boue, Institut Français de Munich, Allemagne, 1992
Vif-Argent, Galerie du Sénat, Paris, 1991