

EVERARD READ

SETLAMORAGO MASHILO

(b. 1987, Pretoria, South Africa)

Installation artist Setlamorago Mashilo is a trained visual artist who lives and works in Pretoria. He graduated High School in 2005 and his development as an artist was profoundly influenced by his introduction to postmodern theory and his Sepedi upbringing. Mashilo works in various media including drawing, sculpture, and printmaking.

ARTIST STATEMENT

Mashilo is compelled by a sense of social conscience. He incorporates proverbs and idioms in his mother tongue (Sepedi) into his multidisciplinary art practice, to translate the community's oral histories into artistic interventions and installations.

Continuing the thread from his earlier works, Mashilo's work centres around the consequences of dwelling, building, and thinking, by articulating and interrogating narratives that resonate individually and collectively about our sense of loss, nostalgia, and inherited memories. His work becomes a form of conversation about our society's values; how they are deeply encoded in our language and in our objects and, ultimately, how that shapes the communities of which we are a part.

Mashilo's first solo exhibition was in the Netherlands, and he has also exhibited in South Africa, the UK, Germany, and China. Recent awards in South Africa include the Facebook Fan's choice at the 2013 PPC Young Concrete Sculptor Awards and the Turbine Art Fair and Sylt Emerging Artist award in 2014.

SELECTED AWARDS/RESIDENCIES

2013 PPC Young Concrete Sculptor Award
2014 Turbine Art Fair & Sylt Emerging Artist Award
2015 Sylt Residency
2016 MAP/GNAP Residency
2020 SAFFCA Residency
2021 Everard Read Leeu Estate Residency

SELECTED PUBLIC COMMISSIONS/COLLECTIONS

Modern Art Projects (MAP)
OR Tambo Foundation
Zakithi Nkosi Clinical Haematology Centre of Excellence
Public Service Pension Fund Swaziland
Mineworkers Investment Company Pty Ltd

SELECTED SOLO EXHIBITIONS

2018 The Land Will Decide, Everard Read, Johannesburg
2020 Visions of the Interior, Knysna Fine Art
2021 Against the Grain, Everard Read, Johannesburg
2022 Negotiating the Crossroads, Everard Read, Franschoek

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SELECTED GROUP EXHIBITIONS

2013 PPCYCSA, Pretoria Artist Association
2014 Contemporary Totem Poles (Cool Capital Biennale)
2015 Capital Present, Fried Contemporary
2015 "The Spiritual in the Material", Lizamore & Associates
2015 Turbine Art Fair
2015 FETISH, Albany Museum
2015 Shanghai Art Fair
2015 New Voices, Lizamore
2016 Tokyo International Art Fair
2016 Performing Wo/Man, North-West University Gallery
2016 Amandla, Oliewenhuis Art Museum
2016 Rotterdam International Art Fair
2016 GNAP Nature Biennale
2017 Sacred Hymns & Asphalt Prayers, KKNK
2017 Re:thinking Kakotopia, University of Johannesburg
2019 Conversing the Land, UJ Art Gallery
2020 Us, Everard Read
2020 Odyssey, Everard Read
2020 Tiny Show, Everard Read Johannesburg
2020 Portrait Show, Everard Read Johannesburg
2020 Journeys of the Mind, Everard Read Franschhoek
2020 Imago, Everard Read Franschhoek
2020 Finer Things, Knysna Fine art in association with Everard Read
2021 Spring Show, Everard Read Johannesburg
2021 Summer Show, Everard Read Franschhoek