

# EVERARD READ

## LIZA GROBLER

(b. 1974 Cape Town, South Africa)

'Reality is always shifting and, as an attempt to make sense of it, so am I.' – Liza Grobler

Through her participatory environments, Liza Grobler explores the interactions between the physical presence of the viewer, the space in which the work is experienced and the constructed form. Her installations explore the relationship between inner and outer landscape as an experiential rather than a conceptual space. The viewer is encouraged to travel with her into an imaginary world where everything is in flux and anything is possible. The objects, images and installations are constructed through collaboration, interaction and exchange. Gallery exhibitions, projects and interventions are integrated components that cross-reference one another. She has attended residencies in Norway, Finland, the United States, Mexico, Switzerland, Belgium and France. Her work is included in numerous corporate and private collections, including the Francis Greenburger Collection (USA), Frans Masereel Centrum (Belgium), Benetton Collection (Italy) and Nando's International (UK, Australia and USA). To date, she has had a number of acclaimed solo exhibitions and initiated numerous site-specific and collaborative interventions in South Africa and abroad.

## QUALIFICATIONS

**1999** Master's Degree in Visual Arts (*cum laude*), Stellenbosch University, South Africa

**1996** Bachelor's Degree in Visual Arts, Stellenbosch University, South Africa

## SELECTED SOLO EXHIBITIONS

**2021** *Voices from Deelfontein*, Everard Read, Franschhoek, South Africa

*Disobedient Landscapes*, Uitstalling, Ghent, Belgium

**2020** *Voices from a Divided Fountain*, site-specific installation at 139 Albert, Woodstock, in association Everard Read, Cape Town, South Africa

**2019** *a rainbow in my pocket*, Everard Read, Cape Town, South Africa

**2018** *En die groen gras groei daar om*, Aardklop Festival, Potchefstroom, South Africa

**2017** *Ripples of Perception*, CIRCA Gallery Johannesburg, South Africa

*Maybe Time Can Fold*, CIRCA Cape Town, Cape Town, South Africa

*Barbed Wire Paradise is exactly where you are*, Investec Cape Town Art Fair (Unframed Section), with Everard Read, Cape Town, South Africa

**2015** *If you go down to the woods today*, Everard Read, Cape Town, South Africa

*Playlist*, Everard Read, Johannesburg, South Africa

**2014** *Blindfolded Line, Dancing Through Time*, a national touring exhibition: Oliewenhuis Museum, Bloemfontein; KZNSA, Durban; Johannesburg Art Gallery, Johannesburg, South Africa

**2013** *Interrupted Daydreams*, Spier, Stellenbosch, South Africa

**2012** *White Termite*, Brundyn & Gonsalves, Cape Town, South Africa

**2010** *Visitor (The Square): a Solo Exhibition in Two Parts*, iArt Wembley Project Space and iArt Gallery, Cape Town, South Africa

**2009** *Visitor*, Irma Stern Museum, Cape Town, South Africa

**2007** *9 Chicks & a Dick*, AVA, Cape Town, South Africa

**2005** *Groeisel #1*, Outlet, Pretoria, South Africa

**2004** *Play with me*, AVA, Cape Town, South Africa

**2003** *I can't see the wood for the trees, so I'm taking a line for a very long walk*, João Ferreira, Cape Town, South Africa

**2002** *Almost a Valentine*, Chelsea Gallery, Wynberg, South Africa

**2000** *The Garbage men wear gloves*, Chelsea Gallery, Wynberg, South Africa

## SELECTED GROUP EXHIBITIONS



JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK

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- 2021** *Spring Show*, Everard Read, Johannesburg, South Africa  
*Offering*, Everard Read, Franschhoek, South Africa  
*Transitory Terrain*, Everard Read, London, UK  
*The side-effects of summer*, Art Bureau Collective, Woodstock  
*Paint it Black*, curated by Harrie Siertsema for Aardklop Festival (2019), travelling to museums in South Africa including Pretoria Art Museum, currently at William Humphrey Museum in Kimberley  
*Conversations*, at Everard Read Gallery, Cape Town  
*Transitory Terrain*, Everard Read Gallery, Franschhoek  
*The Troubled Archive*, The Labyrinth Project, curated by Wayne Matthews and Alison Shaw, Johannesburg
- 2020** Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa  
*TINY*, Everard Read, Johannesburg, South Africa  
*On Being*, Everard Read, Franschhoek, South Africa  
*STILL*, Everard Read online exhibition, South Africa & UK  
*Matereality*, IZIKO South African National Gallery, Cape Town, South Africa  
*Hard, but Soft*, curated by Pierre le Riche, Glen Carlou, Stellenbosch, South Africa
- 2019** *hybrid narratives, hybrid histories*, U10 Art Space, Belgrade, Serbia  
*Verf dit swart / Paint it Black*, Modern Art Projects South Africa, Aardklop Festival, Potchefstroom, South Africa  
*Forward? Forward! Forward....*, Stellenbosch University centenary exhibition, US Museum, Stellenbosch, South Africa  
CONTEXT Art Miami, with Everard Read, Miami, USA  
*Winter*, Everard Read Gallery, Cape Town, South Africa
- 2018** *Buffer Zone*, video art night, Platform Project Space, Vaasa, Finland  
*Common Threads*, international textile exhibition, 99 Juta, Johannesburg, South Africa  
*FLUX*, Free State Festival, Bloemfontein, South Africa  
*In the Forest of the Night*, Everard Read, Johannesburg, South Africa  
*Winter Show*, Everard Read Cape Town, South Africa  
100, AIUD, Romania  
*INC Art Collection Celebrate 10 years*, Haitian American Museum of Chicago, Chicago, USA  
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2017-8** *Smokey Signals from the Groot Karoo*, MAPSA Richmond and Everard Read, Cape Town, South Africa  
*Romulus Rebus: Imaging Empires*, Priest Gallery, Johannesburg, South Africa  
*African Abstraction*, Everard Read Gallery, London, South Africa  
*SocialFabrics SA*, finissage Cape Town, South Africa
- 2016** *Coriolis Effect: Migration and Memory*, KHOJ Studios, New Delhi  
*Women's work*, South African National Gallery, curated by Ernestine White Town, Cape Town, South Africa  
*Winter Collection*, Everard Read, Cape Town, South Africa  
*The Space Between/The Noise Behind*, a two person show with Norman O'Flynn, Fried Contemporary, Pretoria, South Africa  
*Ímago Mundi*, Luciano Benetton Collection', New York, USA.  
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa  
AKAA Art Fair, Paris, France  
Den Fair, with Otomys Gallery, Melbourne, Australia
- 2015** ADDIS Video Art Festival, Ethiopia  
*San Juanita Project: Re-examining borders*, Haitian American Museum of Chicago, Chicago, USA  
*Homage*, Everard Read, Cape Town, South Africa  
*Ímago Mundi* – Luciano Benetton Collection, Venice, Italy  
*Nando's Rites and Duties*, Constitution Hill, Johannesburg, South Africa  
*Decor-Z*, Spier Estate, Stellenbosch, South Africa  
*Constructions*, GRID International Photography Biennial, Cape Town, South Africa  
*Empire*, Everard Read, Cape Town, South Africa  
*Forever Now*, at MOMA FOMA, New Media Festival, Tasmania

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- 1:54 African Art Fair, work in association Qubeka Bead Studio, Spier Arts Trust, London, UK  
Turbine Art Fair, with Everard Read, Johannesburg, South Africa
- 2014** *Winter Sculpture Show*, Nirox Foundation, Krugersdorp, South Africa  
*Open Studios* at the Cite Internationale des Arts, Paris, France  
*International Union of Architecture World Congress*, Durban, South Africa
- 2013** *5 Years in Print*, Warren Editions, Cape Town, South Africa  
*Chance favours the Connected Mind*, with Barbara Wildenboer, Amelia Johnson Contemporary, Hong Kong  
*Stellenbosch Revisited*, co-curated with Marna Hattingh for Die Woordfees, Stellenbosch, South Africa
- 2012** *Tjorts/Cheers!* drawings after a poem by Danie Marais, co-curated with Marna Hattingh, AVA, Cape Town, South Africa  
Johannesburg Art Fair, Brundyn+, Johannesburg, South Africa
- 2011** *Alptraum*, Travelling drawing exhibition: Berlin, Los Angeles, Cape Town, South Africa  
*Open Books*, iArt Gallery, Cape Town, South Africa  
*Collection 13*, SMAC Art Gallery Cape Town, South Africa
- 2010** *Divisions: Aspects of South African Art (1948-2010)*, SMAC Gallery, Stellenbosch, South Africa  
*The Menippean Uprising*, curated by Pierre Fouché and Hentie van der Merwe, Blank Projects, Cape Town, South Africa  
*Frans Masereel Centre Annual Printmaking Show*, Kasterlee, Belgium  
*Twenty Years of South African Sculpture*, curated by Andrew Lamprecht, Nirox Sculpture Park, South Africa
- 2009** *Black: the antithesis of the fraudulent sensuality of culture's façade*, Blank Projects, Cape Town, South Africa  
*Warren Editions, Monotypes and etchings*, at Curious, Whetstone and Frankley, Cape Town, South Africa
- 2008** *The Bijou Burns Again*, UCA Gallery, Observatory, South Africa  
*Women in Craft*, Spier Estate, Stellenbosch, South Africa
- 2007** *Common Ground*, Lönnstrom Contemporary Art Museum in collaboration with Jeanne Hoffman, Rauma, Finland  
*South African Art on Paper*, Gallery Barry Keldoulis, Sydney, Australia  
*TACT*, Artspace, Pretoria, South Africa
- 2006** *STEEK*, a two-person exhibition with Barend de Wet, Blank Projects, Cape Town, South Africa  
*ROEM*, curated by Sandra Hanekom, interactive sculptures for 'Die Storm', KKNK, Oudtshoorn, South Africa  
*Flesh!* curated by Chris Diedericks, KKNK, Oudtshoorn, South Africa  
*the blank paper project* as part of Cape 07, Blank Projects, Cape Town, South Africa  
*Just like home* in collaboration with Norman O' Flynn, Solothurn, Switzerland  
*20<ARTISTS>06* travelling exhibition, coordinated by Norman O'Flynn, Bell-Roberts Contemporary, Cape Town & Art on Paper, Johannesburg, South Africa
- 2005** *Of Want and Desire*, João Ferreira Gallery, Cape Town, South Africa  
*Cape Biennale at blank projects*, curated by Andrew Lamprecht, Cape Town, South Africa  
*The 5th International Florence Biennial for Contemporary Art*, Fortezza da Basilica, Florence, Italy  
*Synergy, Michaelis Collection contemporary beaded designs- a history of beads in Africa*, Iziko Museum, Cape Town, South Africa
- 2004** *Stolen Affections*, Goethe Institute, Bahai, Brazil  
*Artomi*, New York, USA  
*The Art of Drawing*, Durbanville Cultural Centre, Durbanville, South Africa
- 2002** *Low Rider*, Polvo Art Studio, Chicago, USA
- 2000** *Majority Rules*, Free Gallery, Glasgow, Scotland, UK  
*YEA-R 2000*, Chelsea Gallery, Wynberg, South Africa

## SELECTED SITE-SPECIFIC PROJECTS

- 2018** *A place in the Sun*; African Leaders Conference, Stellenbosch
- 2017** *Seven Looms of Silence*, commissioned by Trener Group AW-17 at Keyes Art Mile, Johannesburg
- 2016** *Barbed Wire Paradise*, an immersive drawing, StudioGrob, Woodstock
- 2015** *Mexican Pink*, Maravatio, Mexico  
*Diary of a Nanosatellite* video included in *Forever Now* - launch of the Golden Record into Deep Space

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- 2014** Cape Town World Design Capital 'Accidental Art' Public artwork for Nando's on Kloof Street, South Africa
- 2013** *Big Brother is Stunned*, Woodstock Industrial Centre, Cape Town, South Africa
- 2012** *From Mooi Uitsig to Mooiuitsig: an Artventure*, commissioned by Lien Botha for Hangklip Art Week
- 2010** *Cocoon*, Nirox Sculpture Park, Cradle of Humankind, Johannesburg  
*Imagination: for humans – The Laboratory for Recycled Revolutions*, curated by Isa Suarez, Greatmore, Cape Town, South Africa  
Johannesburg Art Fair, SMAC, Johannesburg, South Africa
- 2009** *The 1-day Residency project in conjunction with 'Visitor' with 14 visiting artists*, Irma Stern Museum, Cape Town, South Africa  
*Gift*, a picnic and lace making performance with Pierre Fouché, Cape Town
- 2007** *Afrikan Tähti/ Star of Africa* - public intervention after a Finnish board game, in collaboration Jeanne Hoffman, Rauma, Finland  
*C-Units*, in collaboration with Jeanne Hoffman, Big Bay, South Africa  
*Icarus project*, in collaboration with Norman O' Flynn, Cape Town, South Africa
- 2006** *Soft Rock Project*, Sunset Beach, Cape Town, South Africa  
*Teardrop Project*, Solothurn, Switzerland, South Africa  
*Heritage Cache*, a site-specific group project coordinated by Cobus van Bosch and Arlene Amaler-Raviv, Cape Town, South Africa
- 2005** *Groeisel no. 2*, a crocheting performance and installation at the Aardklop Arts Festival, curated by Abrie Fourie, Potchefstroom, South Africa
- 2004** *D.I.E.N.S.* in collaboration Pierre Fouché, Norman O'Flynn & Johan Thom, KKNK, Oudtshoorn, South Africa
- 2003** *Excess: Proudly South African*, in collaboration with Jesus Macarena-Avila, Cape Town, South Africa
- 2002** *Momentary Monument*, in collaboration with art students, Rauma, Finland  
*Music Concrete-YDEsire Art Night*, in collaboration with Jeanne Hoffman, the Cape of Good Hope Castle, Cape Town, South Africa  
*Fantastic Rubbish*, a mixed media installation, World Summit on Sustainable Development, Johannesburg, South Africa
- 2001** *R.I.P.*, in collaboration with Jeanne Hoffman, Durbanville, South Africa  
*Forest Cross*, Dalsåsen forest, Norway
- 1999** *Oos Wes, Tuis Bes*, curated by Mark Coetzee and Leze Hugo, Oudtshoorn Arts Festival, Oudtshoorn, South Africa

## **AWARDS & RESIDENCIES**

- 2018** Residency Unlimited, New York, New York
- 2017** Smokey Signals from the Groot Karoo; project coordinator and collaborator
- 2016** Laureate of AIR African Centre Residency, Khoj International Artists' Association, New Delhi, India
- 2015** Nominated for Helgaard Steyn National Award for contemporary painting  
Short-listed for Headlands Centre Residency, San Francisco  
Residency at Guapamacátaro Center for Art & Ecology, Maravatio, Mexico  
Site-specific commission for Nando's US, Chicago  
Social Fabric SA Residency in Port Elizabeth, SAMIL
- 2014** Selected Artist for World Design Capital Cape Town, project #522 for public art  
Cité des Arts Residency, Paris
- 2013** Shortlisted for Woordfees Visual Arts Award, Stellenbosch
- 2010** ABSA Atelier top 100 (also 2001, -5, -6, -8, -9)
- 2009** Frans Masereel Printmaking Residency, Kastelee, Belgium
- 2006** Pro-Helvetia Residency, Altes Spital, Solothurn, Switzerland  
Short-listed for Commonwealth Arts and Craft Award
- 2005** Selected for AVA Public Sculpture Competition  
Selected for 3rd Brett Kebble Art Competition
- 2004** ARTOMI International Artists' Residency, Hudson, New York, USA
- 2003-4** Artist-in-residence, Greatmore Art Studios, Cape Town
- 2002** Rauma Artists' in Residence, Finland
- 2001** Recipient of UNESCO Ashberg Bursary: Nordic Artists' Centre Dale, Norway

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## SELECTED PANELS, FORUMS, TEACHING, CURATION

- 2018** Themes: Making, guest speaker, performance lecture for Iziko Museums group, South Africa  
**2017** Women's work public discussion panel, Iziko National Gallery, Cape Town, South Africa  
**2015** \*imagetext\* forum, Department of Visual Arts UP, Van Wouw Museum, Pretoria, South Africa  
Regional judge for Barclays National Art Competition, Cape Town, South Africa  
**2005-15** Opening speaker for numerous exhibitions, including GRADEX (2008, Stellenbosch University), CRISP Fresh Talent Competition (2007, ArtB) and World Design Capital project #522 (2014), South Africa  
**2013-15** External examiner for postgraduate students: MPhil, MAFA and MFA – Stellenbosch University & University of Cape Town, South Africa  
**2012** *The Names We Give* – conference, Gordon Institute for the Performing and Creative Arts, Cape Town  
**2009-10** Third year Drawing Lecturer, Visual Arts Department, University of Stellenbosch, South Africa  
**2008-13** Lecturer/coordinator for Representation 1, Architecture, Planning and the Built Environment, University of Cape Town, South Africa  
**2008** SASOL New Signatures Regional Adjudicator, Cape Town, South Africa  
**2007-8** Lecturer History of Fashion I-III Years, Haute Couture School of Fashion, Cape Town, South Africa  
**2006-09** Moderator, Visual Arts, College of Cape Town, South Africa  
**2006** External examiner, Diploma Dissertations, Ruth Prowse School of Art, Woodstock, South Africa  
**2005** Co-founder with Jonathan Garnham of Blank Projects visual arts space, Cape Town  
**2002-04** Art b. selection and managerial committee, Art b Gallery, Bellville, South Africa  
**2001, 09** Guest Lecturer: 1<sup>st</sup> year Visual Communication, Stellenbosch University

## COLLECTIONS

Work included in the following corporate collections: Hollard (Insurance), Nando's UK, Nando's US, Nando's SA, Spier (South Africa), Frans Masereel Centre (Belgium), Francis Greenberger Collection US, City of Cape Town, Luciano Benetton Collection (Italy) and in private collections in South Africa, France, Switzerland, America, Mexico, Spain, Germany, England and Norway.

## PUBLICATIONS

- 2016** A. Jamal. ART AFRICA online <http://artsouthafrica.com/220-news-articles-2013/2588-the-space-between-the-noise-behind-liza-grobler-and-norman-o-flynn-at-fried-contemporary.html>  
**2015** L. Grobler. 'Mexican Pink', contributing article for Art Africa magazine, September 2015  
**2015** 'L. Jolly. If you Go Down to The Wood Today', Cape Times, 20 April 2015  
**2014** 'Blindfolded Line, Dancing Through Time', a limited edition book on the work of Liza Grobler with contributions by Amanda Botha, Andrew Lamprecht and Jeanetta Blignaut