

EVERARD READ

LUCINDA MUDGE

(b. 1979, Knysna, South Africa)

Lucinda Mudge is a contemporary South African artist working primarily in the medium of ceramics. After graduating from the Michaelis School of Fine Art, University of Cape Town (1997-2000), she spent the following years between Cape Town and the UK before moving to Keurboomstrand, Plettenberg Bay, where she now lives and works.

Mudge's extraordinary vases captivate the eye with their rich colours and intricate detail. Yet beneath their glimmering surfaces is a familiar world simmering with paranoia and tension.

Both a visual and a socio-political record, her collection of vases draws inspiration from a wide variety of references, including cartoons, pop songs, fabric designs and Art Deco vase patterns, resulting in whimsical collisions of the popular and refined, the mundane and elevated, the violent and the beautiful.

This range of contemporary and historical sources merges to present a complex narrative familiar to many South Africans. Using hand mixed glazes and stains, and produced painstakingly slowly over the period of a full year, each piece is as unique as the narrative it tells. Themes, images and text are constantly repeated and reshuffled, embodying in their very fabric humanity's ability to carry contradictory impulses simultaneously.

The choice of the vase as a canvas is not without significance. Commonly a functional household object, the vase has a presence which is genuinely welcoming and affirming, a familiar object that is usually intended for the home.

Lucinda Mudge has work in major corporate and private collections nationally and internationally, including the United Kingdom, Australia, Guernsey, the Netherlands, Italy and Russia. Lucinda's work was recently exhibited at the Guggenheim Bilbao, Spain, as part of the exhibition Making Africa (2015).

Her work is included in the following publications: African Generation, the power of design published by Langages du sud (2019). Making Africa - A Continent of Contemporary Design, (2015); The Bauhaus: #itsalldesign, published by Vitra Design Museum, edited by Mateo Kries, Jolanthe Kugler (2015) and VASE: Function Reviewed, curated by Brian Kennedy, Kilkenny Arts Festival, Ireland (2016)

SOLO EXHIBITIONS

- 2021** *Nothing's Ever Enough*, Everard Read, Franschhoek, South Africa
 Everything All the Time, Everard Read, London, UK
- 2019** *Love Story*, Everard Read, Cape Town, South Africa
 Hello Pretty Girl, Everard Read, Johannesburg, South Africa
 Space is the Place, Everard Read, Franschhoek, South Africa
- 2018** Investec Cape Town Art Fair solo booth, with Everard Read, Cape Town, South Africa
 Space is the Place, Everard Read, Franschhoek, South Africa
- 2017** *Pixel Vases*, Everard Read, Cape Town, South Africa
 The Wolf Is Always Near, Everard Read, London, UK
- 2016** *Kill You Eat You*, Circa on Jellicoe, Johannesburg, South Africa
- 2015** *Take What You Want*, Knysna Fine Art, Knysna, South Africa
- 2014** *Lasers in the Jungle*, Gallery at Grande Provence, Franschhoek, South Africa
- 2013** *The White Tiger and Other Stories*, Knysna Fine Art, Knysna, South Africa

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SELECTED GROUP EXHIBITIONS

- 2021** *OFFERING*, Everard Read, Franschhoek, South Africa
- 2020** *Against Interpretation*, Everard Read, London, UK
Two-person exhibition with Frances Goodman, SMAC, Stellenbosch, South Africa
Everard Read, London, UK
IMAGO, Everard Read, Franschhoek, South Africa
On Being, Everard Read, Franschhoek, South Africa
- 2019** *MAKING AFRICA*, Blanton Museum of Art, Austin, Texas, USA
- 2018** *MAKING AFRICA*, Albuquerque Museum, Albuquerque, New Mexico, USA
MAKING AFRICA, High Museum of Art, Atlanta, Georgia, USA
Summer Exhibition, Everard Read, Franschhoek, South Africa
- 2017** FNB Johannesburg Art Fair, represented by Everard Read, Johannesburg, South Africa
Investec Cape Town Art Fair, represented by Everard Read, Cape Town, South Africa
MAKING AFRICA, Kunsthal Rotterdam, Rotterdam, Netherlands
- 2016** 1:54 Art Fair London, represented by Everard Read, London, UK
VASE – Function Reviewed, National Craft Gallery, Kilkenny, Ireland
FNB Johannesburg Art Fair, represented by Everard Read, Johannesburg, South Africa
MAKING AFRICA, CCCB Barcelona, Spain
- 2015** *MAKING AFRICA*, Guggenheim Bilbao, Spain
MAKING AFRICA, Vitra Design Museum, Weil am Rhein, Switzerland

PUBLICATIONS:

Making Africa - A Continent of Contemporary Design, (2015) edited by Mateo Kries, Amelie Klein
The Bauhaus: #itsalldesign, published by Vitra Design Museum, edited by Mateo Kries, Jolanthe Kugler (2015)
VASE: Function Reviewed, by Brian Kennedy, Kilkenny Arts Festival, Ireland (2016)