

# EVERARD READ

## **BRETT CHARLES SEILER**

(b.1994 Zimbabwe)

'Brett Charles Seiler's works read as confessions, or diary entries left exposed. Seiler too uses text in his work, single sentences with his characteristic honesty, sometimes sentimental, more often blunt. Missing lovers I have never met, says one work, I once jerked off to a portrait of Jesus, says another.' – Lucienne Bestall

Seiler's work takes the forms of painting and installations. The use of text and language is critical for Seiler, with often poetic, religious and sediments functioning like a confessional. Dealing with ideas of romantic gestures and sexual interactions, Seiler's works dives into historical gay modes of communication and conduct, binging forward a collective memory of gay rights movements, and focusing on the sexual oppression of gay men. This results in feelings of longing, distance and nostalgia.

Seiler's paintings are often accompanied by performance-based works, process works and interventions. Works that 'queer' the gallery space, including writing and imagery created directly on the walls of the gallery – as a revolt or disobedience. Though currently based in Cape Town, being from Zimbabwe, Seiler's work is also recognised for questioning gay rights in the African context, highlighting punishment, education, media and institutions.

Seiler graduated from the Ruth Prowse School of Art in 2015. Solo exhibitions include 'Macho Man, Tell It To My Heart', 2016 at AVA, Cape Town and 'More Scared Of What Was In My Closet Than What Was Underneath My Bed', 2018 at CIRCA gallery, Cape Town. Seiler has also been included in various group exhibitions including a performance piece with Luvuyo Nyawose titled 'Reading Homophobia', 2017, at the A4 Arts Foundation in Cape Town, curated by Kemang Wa Lehulere and Zipho Dayile.

## **EDUCATION**

**2015**

Graduated from The Ruth Prowse School of Art

## **SOLO EXHIBITIONS**

**2021**

*Timber*, Everard Read, Cape Town, South Africa

**2020**

*Closet*, Goodman Gallery viewing room, Johannesburg, South Africa

**2019**

*How I forgot the colours of the rainbow*, SMITH, Cape Town

**2018**

*More Scared Of What Was In The Closet Than What Was Underneath My Bed*, Everard Read, Cape Town

**2016**

*Macho Man, Tell It To My Heart*, AVA Gallery, Cape Town

## **SELECTED GROUP EXHIBITIONS**

**2021**

*Summer 2021*, Everard Read, London, UK

*In Conversation*, Everard Read, Cape Town, South Africa

*Space and Place*, curated by Khanya Mashabela, Gallery Eigen, Leipzig, Germany

**2020**

*ODYSSEY*, Everard Read, Cape Town, South Africa



# EVERARD READ

*FNB Joburg Art Fair*, online, solo booth curated by Jana Terblanche

## 2019

*Emphatic Whispers*, SMITH, Cape Town

*Winter 2019*, Everard Read, Cape Town

*Home Affairs*, Waterfront Docks, Cape Town

*OUTSIDE*, Riebeeck Kastel Gallery, Cape Town

## 2018

*One Straight Hour performed for The Main Complaint*, Zeitz MOCCA, Cape Town

*Sunday Service*, GUS, Stellenbosch

*Unfair*, The Ruth Prowse School of Art, Cape Town

*The Edge of a Thread*, Eclectica Contemporary, Cape Town

*Close Encounters*, SMITH, Cape Town

*Not Really*, Previously Known As, Cape Town

*Multiplicities Vol1: Continuous Unknowing*, Assembly Room, NYC

## 2017

*Closer than Ever*, Gallery MOMO, Cape Town

*Performance Night*, Gallery MOMO, Cape Town

*One Week*, AVA Gallery, Cape Town

*Young Now*, Hazard Gallery, Johannesburg

*Hold*, The Ruth Prowse School of Art, Cape Town

*You and I*, A4 Foundation, Cape Town

*Dislocation*, Everard Read, Cape Town

*Salon Show*, AVA Gallery, Cape Town

*ABSA Atelier Top 100 finalists*, ABSA Gallery, Pretoria

## 2016

*Falling Into One Another*, Ruth Prowse School of Art, Cape Town

*New Monuments*, Commune.1, Cape Town

*Winter Collection*, Everard Read, Cape Town

*One Zero Seven*, 107 Long market Street, Cape Town

*The Ties That Bind*, Bend, Break, Secret Dungeon, NYC

*Lip Service with Khanya Mashabela*, Open Dialogue Box, Cape Town

*Sorry! Please Try Again*, The Palms Center, Cape Town

*Reading Homophobia with Luvuyo Nyawose*, performance, Gallery MOMO, Cape Town

## ART FAIRS

### 2016

*Emerging Painters*, Turbine Art Fair, Johannesburg

## AWARDS AND COMPETITIONS

### 2017

*ABSA Atelier Top 100 finalists*

