

EVERARD READ | FRANSCHHOEK

BIOGRAPHY

SANELL AGGENBACH

(b.1975, Cape Town, South Africa)

Sanell Aggenbach's work deals primarily with the intersection of history and private narratives by considering the process of recall and interpretation. Her work displays an accomplished virtuosity as she moves comfortably between the various disciplines of painting, printmaking and sculpture. Since 2003, she has focused mainly on subverted feminine tropes and feminist themes.

In her most recent solo exhibition *Bend to Her Will* she subtly and mischievously reframed the hobbyist art of flower arranging by appropriating the traditionally masculine art of Japanese Ikebana. Her sculptural work, primarily in bronze, parody Western masterpieces from Michelangelo, Henry Moore, and Warhol to Pierneef and take a refreshing look at these pivotal references from a woman's perspective.

"My earlier works relied heavily on processing found imagery, rethinking associations and creating new fictions. These works were often an amalgamation of historic references with private narratives and forms part of a process of investigating pathologies and deconstructing the past. My primary intention is to construct subtle paradoxes by introducing a quite humour, either formally or materially."

Aggenbach's explorative work has secured her many achievements including winning the Absa L'Atelier Award in 2003. Her work is represented in numerous public and private collections, including Sasol, Absa, Spier, SABC, Red Bull (Austria), the South African National Gallery, 21C Museum in Kentucky (USA) and Anglo Gold.

SELECTED SOLO EXHIBITIONS

2017

Bend to Her Will, WHATIFTHEWORLD, Cape Town/Johannesburg, South Africa

2015

Atopia, NWU Gallery, Potchefstroom, South Africa

2013

Familia Obscura, Brundyn Gallry, Cape Town, South Africa

2011

SOME DANCE TO REMEMBER SOME DANCE TO FORGET, Blank Gallery, Cape Town, South Africa

2009

Graceland, Gallery AOP, Johannesburg, South Africa
Perfectly Still, Absa Gallery, Johannesburg, South Africa

2008

Sub Rosa, João Ferreira Gallery, Cape Town, South Africa

2001

From A Netherworld, Bell-Roberts Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2018

SUMMER, Everard Read Gallery, London, UK

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2017

In the Forests of the Night, Everard Read, Johannesburg, South Africa
The Future is Female, 21C Museum Hotels, Louisville, USA

2015

Foreign Bodies, Whatiftheworld, Cape Town, South Africa

2014

20 Years of Democracy, Appalachian State University, North Carolina, USA

2012

Positive Tension, Whatiftheworld Gallery, Cape Town, South Africa
Seeing Eye, Brundyn + Gonsalves, Cape Town, South Africa
Paint I, SMAC Gallery, Cape Town, South Africa

2011

Alptraum, Deutscher Kuenstlerbund, Berlin, Germany

2010

Twenty, contemporary public sculpture, Nirox, Johannesburg, South Africa

2007

Arcadia, AVA Gallery, Cape Town, South Africa
Turbulence, Hangar-7, Salzburg, Austria

2005

Sweet Nothings, Bell-Roberts Gallery, Cape Town, South Africa

2004

2nd Spier Outdoor Sculpture Biennial, Stellenbosch, South Africa

2003

YDESIRE, Castle of Good Hope, Cape Town, South Africa

2001

Micro/Macro, South African Printmakers at the Xchanges Gallery, Victoria, British Columbia, Canada

OTHER:

2015

Aardklop Festival artist, South Africa

2009

Ampersand fellowship, New York, USA

2005

Curator: 'Sweet Nothings', Bell-Roberts Gallery, Cape Town, South Africa
Nominated for a Kanna Award, KKNK

2003

Winner of the 2003 ABSA L'Atelier

2000

Merit award: Anglo Gold Riches of Africa Design Competition

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1999

Selected for the UNESCO-Aschberg Residency programme, Sanskriti Kendra, New Delhi, India