

# EVERARD READ

CAPE TOWN

## HENK SERFONTEIN

(B. 1971, South Africa)

Henk Serfontein's paintings have received widespread acclaim and he is one of South Africa's most recognised contemporary artists. He holds a degree in Fine Art (cum laude) and has also studied at the Cite Internationale des Arts in Paris. He has lectured art at a tertiary level, adjudicated national art competitions and is an accomplished curator of exhibitions.

In 2010 he was selected as one of 36 finalists for the prestigious international Guasch Coranty Painting Award and exhibition held in Barcelona, Spain. He was also invited in 2011 to become the international resident artist at the Piramidon Centre of Contemporary Art in Barcelona for three months ([www.piramidon.com](http://www.piramidon.com))

Serfontein's places of resting and waiting evoke a certain romantic nostalgia, a hopeful intimacy, a place for the traveller to rest his weary bones. Yet they undeniably also contain a more sinister dimension. They are places of wariness, heightened suspiciousness, in which the viewer could be both welcomed guest and unwanted intruder. Most importantly, you know you are alone here, it is dark and there is silence.

## EDUCATION

- 1994** National Higher Diploma, Fine Art (Cum Laude), Tshwane University of Technology  
**1996** B. Technologia Degree, Fine Art, (Cum Laude), Tshwane University of Technology  
**1997 & 1999** Studied at the Cité Internationale des Arts, Paris

## AWARDS

- 1990** Winner of the Santam Student bursary competition  
**1991** Winner of the Student section, Kempton Park Fine Art Competition  
Merit award Rolfes Impressions Art Competition  
**1992** Nomination Sasol New Signatures Art Competition  
Winner of the Dr. I.F Anderson award for the most outstanding final year art Student Tshwane University of Technology  
Presented with a Silver Rectors Medal for outstanding academic achievement, Tshwane University of Technology  
**1994** Merit award, Absa Bank Atelier Competition. Winner of the Reginald Turvey Painting bursary competition  
**1995** Winner of the Sasol New Signatures Art Competition. Winner of special merit award, Sasol New Signatures Competition  
**1996** Official representative of South - Africa at the Sixth International Cairo Biennale, Egypt with fellow artists Trevor Makhoba, Keith Dietrich and Gordon Froud  
**2002** Top 10 finalist ABSA Atelier Art Competition  
**2003** Finalist Kempton Park/Tembisa Competition  
**2010** Finalist, Guasch Coranty Painting Award, Barcelona  
**2011** Residency, Cite International des Artes, Paris  
**2012** Residency, Piramidon Centre of Contemporary Art, Barcelona

## SOLO EXHIBITIONS

- 2012** *Winterslaap*, Woordfees Literary Arts Festival, Stellenbosch, South Africa  
**2011** *Urban Tension*, Barcelona, Spain  
**2009** *Travelling the Margins*, Ilse French Fine Art Consultancy, Johannesburg, South Africa

THE EVERARD READ GALLERY (PTY) LTD • REG No 96/04344/07  
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DIRECTORS: • MARK READ • CHARLES SHIELDS

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- 2002** *Memorabilia*, Everard Read, Cape Town, South Africa  
**1997** *Labyrinthe de mémoire et mythe*, Cité Internationale des Arts, Paris, France  
**1996** *Labyrinth of Remains*, Karen Mc Kerron Art Gallery, Bryanston Johannesburg, South Africa  
**1995** *Henk Serfontein: Winner of the Reginald Turvey Painting Competition*, Karen Mc Kerron Art Gallery, Bryanston Johannesburg, South Africa

### SELECTED GROUP EXHIBITIONS

- 1990** *Technikon Pretoria*, Student Exhibition, Ivan Solomon Art Gallery, South Africa  
**1991** *SASOL New Signatures exhibition*, South African Association of Arts (Ntvl), , South Africa  
*Rolfes Impressions Art Competition*, Bloemfontein, South Africa  
*ATKV Student Exhibition*, State Theatre, Pretoria, South Africa  
*The Department of Culture and Education Exhibition*, Human Science Research Council Gallery, Pretoria, South Africa  
**1992** *Art Alive 1992*, Selected group Exhibition Waterkloof House, Preparatory School, Pretoria, South Africa  
*Tembisa Art Competition*, Kempton Park, South Africa  
*Sasol New Signatures Exhibition*, SAA, Pretoria, South Africa  
**1993** *Technikon Pretoria Student travelling Exhibition*, SAA, Pretoria and Pietersburg Art Museum, South Africa  
*101 Miniatures and More*, Institute of Contemporary Art (ICA) Johannesburg, South Africa  
*Volkscas Bank Atelier Exhibition*, Ou Lettere Building, University of Pretoria, South Africa  
*SASOL New Signatures Exhibition*, Ou Lettere Building, University of Pretoria, South Africa  
*Volkscas Bank Atelier Exhibition*, Institute of Contemporary Art (ICA), Johannesburg, South Africa  
**1994** *Bonne Anneé: South African Artists 1994*, South African Association of Arts, Pretoria, South Africa  
*SASOL New Signatures Exhibition*, SAA, Pretoria, South Africa  
*Volkscas Bank Atelier Exhibition*, ABSA Art Gallery, Johannesburg, South Africa  
*Technikon Pretoria Higher Diploma and Lecturers exhibition*, Pietersburg Art Museum.  
**1995** *Artists of the Greater Pretoria Region*, Johannesburg International Biennale (Africus), ABSA Gallery Johannesburg, South Africa  
*Capital Art: Landscape and Abstraction from the Greater Pretoria Region*, Johannesburg International Biennale (Africus), ABSA Gallery Johannesburg, South Africa  
*We the people united for the global environment*, Pretoria Art Museum, South Africa  
*Masters and Protégé*, Pretoria Art Museum, South Africa  
**1996** *Tattoos too*, Co-exhibition with Jaco Benade, Cafe Palette at the Pretoria Art Museum, South Africa  
*Sasol New Signatures exhibition* (on invitation), Pretoria Art Museum, South Africa  
*Sixth International Cairo Biennale*, Egypt. Official representative with fellow artists Trevor Makhoba, Keith Dietrich and Gordon Froud  
*North goes South*, Johannesburg Civic Gallery, South Africa  
*Five-ism*, With fellow artists Hanneke Benade, Wim Botha, Luan Nel and MJ Lourens. Open Window Contemporary Art Gallery, Pretoria, South Africa  
*Labyrinthe de mémoire et mythe*, Cité Internationale des Arts, Paris, France  
**1998** *Unity in Diversity*, The South African Landscape, Grahamstown National Arts Festival, South Africa  
*Volkscas Bank Atelier Exhibition*, Pietersburg Art Museum, South Africa  
*The SASOL Art Collection*, Potchefstroom National Art Festival, Potchefstroom, South Africa  
*Presenting Pretoria*, Tina Skukan Gallery, Faerie Glen, Pretoria, South Africa  
**1999** *ABSA Atelier Exhibition*, African Window Museum, Pretoria, South Africa  
*MTN Cellphone exhibition*. Civic Gallery, Johannesburg, South Africa  
*Kemtonpark Tembisa Art Competition*, Kemptonpark, South Africa

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- 2000** *Letters to Rembrandt*, SAA, Pretoria. ABSA Atelier Exhibition". ABSA Gallery, Johannesburg, South Africa  
*Turning Heads: Contemporary SA paintings*, Soane Studio, London, UK
- 2001** *ABSA Atelier finalist exhibition*, ABSA Bank Gallery, Johannesburg, South Africa  
*Art Alive 2001*, Waterkloof House Gallery, Pretoria, South Africa  
*Four by Four*, Co-exhibition with Hanneke Benade, Michelle Ngrini, Ruan Hoffman. S.A. Association of Arts, Pretoria, South Africa  
*Up and coming*, Soane Studio, London, UK  
Regular participation in group exhibitions at the Everard Read Art Gallery, Johannesburg, South Africa  
Occupied an artist's studio in the Cité Internationale des Arts, Paris, France. October to December 2001.
- 2002** Finalist exhibition: ABSA Atelier, ABSA Tower Gallery, Johannesburg, South Africa  
*Equus*, S.A.A Gallery, Pretoria, South Africa  
*Dauids Choice*, Dorp Street Gallery, Stellenbosch, South Africa  
Curated Group Exhibition, Soane Studio, London, UK
- 2003** *Kempston Park Tembiza*, Fine Arts Competition, Kempton Park, South Africa  
*ABSA Permanent Collection*, Oudshoorn National Arts Festival, South Africa  
*Tretchikoff Interpreted*, Oudshoorn National Arts Festival, South Africa  
Curated Group Exhibition, Soane Studio, London, UK  
Curated Group Exhibition, Dublin, Ireland, UK
- 2004** Various Group Exhibitions, Everard Read, Johannesburg and Cape Town, South Africa  
ABSA Permanent Art Collection exhibited at Potchestroom National Arts Festival, South Africa  
Group Exhibition, New York, USA
- 2006** *Small Works*, Everard Read Gallery, Cape Town, South Africa
- 2010** *View from the South*, Everard Read Gallery, Cape Town, South Africa  
*The Big Hole*, Kimberley Hotel, Cape Town, South Africa  
*Es(Cape)*, AVA Gallery, Cape Town, South Africa
- 2011** *Turpentyn* (curated), Suidoosterfees, Cape Town, South Africa  
*Ik Ben Een Afrikaner*, ArtSpace, Johannesburg, South Africa  
*Reading Between the Lines*, Christopher Moller Fine Art, Cape Town, South Africa
- 2012** *Ik Ben Een Afrikaner II*, ArtSpace, Johannesburg, South Africa

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