

**SEÁN SLEMON**

(b 1978 Cape Town, lives and works in New York)

Seán Slemon is a South African artist from Cape Town, living and working in Brooklyn, New York since 2005. He is recognized for addressing socio-political issues pertaining to the commoditization and distribution of natural resources. His examination of how land, light and street trees are co-opted to create advantage or discriminate underscores the active and passive decisions we make as a society. The result is an intense interrogation of public vs. private property, its ownership, and the impact this distribution can have on people's lives.

Formally trained in sculpture, Slemon now incorporates installation, drawing and photography, seeking media that reinforce the concept. Embedding materials such as chalk, soil and concrete help to build physical and ideological layers and create theoretical conflicts. He primarily builds and fabricates sculptures himself using gypsum, fiberglass and other materials; however, recent projects have employed other fabrication techniques, using 3D computer modeling and working with industrial fabricators to produce works on a larger and more complex scale.

Slemon obtained an MFA from Pratt Institute in New York and a BFA from Michaelis School of Fine Arts at the University of Cape Town. He has been featured in numerous publications, and completed residencies at the Skowhegan School of Painting and Sculpture in Maine, and Chashama in New York. He has been awarded grants from the Foundation for Contemporary Arts in New York and the National Arts Council of South Africa; and won the 2005 Sasol New Signatures Award for emerging artists in South Africa.

Slemon's work has been shown in the U.S., Europe and South Africa. Major site specific installations include *Uplift: The Mountain* (2008) at the Palazzo delle Papesse in Siena, and *The Light at 7:00 am* (2009) for No Longer Empty's Reflecting Transformation show in Chelsea, NY. Most recently, *Goods for Me* (2011) was featured at Art Miami in the THINK BIG! show, curated by LaRete Art Projects.

In 2014 Slemon completed a commission for First National Bank; a series of five public sculptures for their Johannesburg Bank City precinct. He recently staged his third solo exhibition at MagnanMetz Gallery in New York, which remains open to the public until November 7th, 2015.

**EDUCATION**

- 2007** Skowhegan School of Painting and Sculpture, New York, USA
- 2007** Masters in Fine Arts at Pratt Institute, Brooklyn, New York, USA
- 2001** Bachelor of Arts in Fine Art with Distinction, University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa.

**SELECTED SOLO EXHIBITIONS**

- 2015** *Origin Unknown (Africa)*, MagnanMetz Gallery, New York, USA
- 2012** *New Work: Sean Slemon*, Nirox Projects, Johannesburg, South Africa
- 2011** *The Sun Stands Still*, MagnanMetz Gallery, New York, USA
- 2010** *In the Red/In the Black*, Brodie/Stevenson Gallery, Johannesburg, South Africa
- 2008** *Block 700*, Magnan Projects, New York City, USA
- 2007** *Public Property*, Central Utah Arts Center, Utah, USA
- 2006** *Solid Light*, David Krut Arts Resource, Johannesburg, South Africa
- 2005** *Katrina and the Five Boroughs*, David Krut Projects, New York, USA
- Joburg One to Eleven*, The Premises Gallery, Johannesburg, South Africa
- Uplift: The Premises Mountain*, The Premises Gallery, Johannesburg, South Africa
- The Mountain and The City*, Outlet Gallery, Pretoria, South Africa

**SELECTED GROUP EXHIBITIONS**

- 2016** *Pastoral Abstraction*, Everard Read Cape Town, South Africa
- 2015** *Bronze, Steel & Stone* Everard Read Cape Town and the Belmond Mount Nelson, South Africa  
*Winter Sculpture Fair*, Nirox Sculpture park, South Africa  
*EMPIRE*, Everard Read Cape Town, South Africa
- 2014** *Play*, curated by Jayne Crayshaw-Haley, Nirox Sculpture park, South Africa  
*Art Week Joburg*, Maboneng Precinct, Johannesburg, South Africa  
*Destination Unknown*, MagnanMetz Gallery, New York, USA
- 2013** *Art Miami*, MagnanMetz Gallery, Miami, Florida, USA  
*Think Big*, Art Miami, Curated by LaRete Art Projects:  
 Julia Draganović, Elena Forin and Claudia Löffelholz for Art Miami, Florida.  
*In the Flesh*, Target Gallery, Torpedo factory, curated by Jason John,  
 Alexandria, VA, USA  
*The Benediction of Shade*, David Krut Projects, Cape Town, South Africa, curated by Jacqueline Nurse  
*"Et al"* Nirox Projects, Johannesburg, South Africa, curated by Neil Nieuwoudt and Brendan Copestake
- 2012** *"How Much Do I Owe You"* No Longer Empty, Queens, New York, curated by Manon Slome  
*Joburg: Don't/Panic*, C.H.R., Johannesburg, South Africa, curated by Gabi Ngcobo  
*Landscape Re-Orientation*, David Krut Projects, Cape Town, South Africa,  
 curated by Jacqueline Nurse.
- 2011** *Implemented Environments*, Brundyn & Gonsalves, Cape Town, South Africa  
*Don't/Panic*, Durban Art Gallery, Durban, South Africa, curated by Gabi Ngcobo
- 2010** *Announcing MagnanMetz*, MagnanMetz Gallery, curated by Dara & Alberto Metz
- 2009** *Reflecting Transformation*, No Longer Empty, curated by Manon Slome  
*Map South Africa: African Perspectives and the Heart of the African City*, Pretoria, South Africa  
*Forever Summer*, Denise Bibro Fine Art curated by Scott Malbourn, June
- 2008** *Scratching the Surface Vol. 1*, Association of Visual Arts, Cape Town, curated by Gabi Ngcobo and Mwenya Kabwe  
*.ZA Giovane arte dal Sudafrica*, Palazzo delle Papesse, Siena, Italy, Feb, curated by Lorenzo Fusi, [www.papesse.org](http://www.papesse.org)
- 2007** *Works on paper-an exhibition of prints created in the David Krut Print workshop*, UNISA Art Gallery, Johannesburg, South Africa
- 2006** *Contour-the Definitive line*, curated by Jon Coffelt, Schedler Minchin Fine Art, Birmingham, Alabama
- 2005** *Sasol New Signatures Exhibition: Snowflake*, Aardklop Festival, Potchefstroom  
*Sasol New Signatures 2005*, Pretoria Art Museum, Pretoria, First Prize joint winner, Judges Award winner, Merit Award joint winner
- 2004** *Absolut Secret 9*, Association of Visual Arts, Cape Town, South Africa
- 2003** *Picnic*, Brendan Bell-Roberts Gallery, Cape Town, South Africa
- 2002** *Spier Outdoor Sculpture Biennial*, Stellenbosch, South Africa
- 2000** *Softserve II*, South African National Gallery, Cape Town, South Africa

**SELECTED COLLECTIONS AND COMMISSIONS**

- 2014** First National Bank, South Africa: Outdoor commission for five public sculptures
- 2013** Spier Collection, South Africa
- 2012** Pizzutti Collection, USA
- 2007** Pratt Institute permanent outdoor sculpture exhibition, USA
- 2005** Sasol South Africa Collection, South Africa
- 2005** Harrie Siertsema Collection, South Africa

**AWARDS, GRANTS, AND LECTURES**

- 2014** Studio Museum Harlem, Ubuntu Artist Exchange, moderated by Tumelo Mosaka
- 2011** USA Projects matching funding grant, USA Artists

# EVERARD READ

CAPE TOWN | JOHANNESBURG | LONDON

CIRCA

- Artists Lecture, Artists Now Lecture series, University of Milwaukee, Wisconsin  
**2009** Foundation for Contemporary Arts, Emergency Artists Grant  
**2008** Artists Lecture, Brigham Young University, Provo, Utah  
**2007** National Arts Council of South Africa-Study Bursary  
**2005** Sasol New Signatures Award  
Sasol New Signatures Judges Merit Award

## RESIDENCIES

- 2015** Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa  
**2012** Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa  
**2007** Chashama Studio Residency program: Brooklyn Army Terminal, New York

## PUBLICATIONS AND REVIEWS

- 2012** *The Sun Stands Still*: review by Jenah Barry, Art South Africa, Issue 10 Volume 3, March 2012  
**2011** *Don't/ Panic* Exhibition catalogue by Gabi Ngcobo  
**2008** "za: Young Art from South Africa" Pick of the month  
*PALAZZO DELLE PAPERESSE* Siena, February 2-May 4 *Emily Verla Bovino*, Artforum Magazine.  
**2007** An artist's residency: The need for work/space in South Africa, de Arte Vol.76, 2007, UNISA Press  
Sean Slemon-Pratt Institute, New York, by Jena Barry, ArtSouthAfrica Magazine, Vol 6 Issue 1, P102  
**2006** The Politics of Power and Space: Business Day, Sept 1<sup>st</sup> 2006, Alex Dodd  
Sean Slemon Solidifies Light and Space, by Jacki Mc Innes  
SA Art Times, Issue 8, August 2006  
**2005** Sean Slemon-The Premises, Johannesburg, by Robyn Sassen, ArtSouthAfrica, Magazine, V4.2 P80, Dec 2005  
<http://www.artsouthafrica.com/?article=229>  
Artthrob\_reviews, [www.artthrob.co.za](http://www.artthrob.co.za), Robyn Sassen, <http://www.artthrob.co.za/05may/reviews/outlet.html>  
**2002** *Spier Outdoor Sculpture Biennial*, catalogue, Emma Bedford.  
**2001** Artthrob\_review, [www.artthrob.co.za](http://www.artthrob.co.za) (online art magazine),  
[www.artthrob.co.za/01dec/reviews/michaelis.html](http://www.artthrob.co.za/01dec/reviews/michaelis.html), Tracy Murrinick

EVERARD READ CAPE TOWN 3 PORTSWOOD ROAD, VICTORIA AND ALFRED WATERFRONT, CAPE TOWN, SOUTH AFRICA, 8002

TEL (021) 418-4527 FAX (021) 418-4524 EMAIL: CTGALLERY@EVERARD.CO.ZA

EVERARD READ JOHANNESBURG: 6 JELlicoe AVENUE, ROSEBANK, JOHANNESBURG. 011 788 4805

CIRCA GALLERY LONDON: 80 FULHAM ROAD, LONDON, SW3 6HR. +0044 (0)207 590 9991