

# EVERARD READ

## CAPE TOWN

### LUAN NEL

(b. 1971, South Africa)

Nel was born in 1971, and matriculated from De Kruin Art School, Johannesburg. He received his BA (FA) in 1993 and his Higher Diploma in Education in 1994 from the University of the Witwatersrand, Johannesburg. Nel won the Judge's Prize in the SASOL New Signatures Competition in 1993. In 1998 and 1999 he participated in an artist's residency at the Rijks Academie van Beeldende Kunsten in Amsterdam and a research residency at the Dutch Institute in Rome in 1999. He has had many solo exhibitions and participated in various group shows. His work can be found in public collections in South Africa, Europe and the United States of America.

Many of Nel's works revolve around the concept of memory – how it can convey meaning (often related to identity), as well as how it sometimes fails in this and other roles. He often deals with history and loss, both personal or the collective.

### EDUCATION

- 1993 B.A. Fine Arts, University of the Witwatersrand  
Winner of the SASOL New Signatures Competition.  
1994 Higher Diploma in education (Postgraduate), University of the Witwatersrand  
1998 Artist residencies at the Rijksakademie van Beeldende Kunsten, Amsterdam  
1999 Research Residency at Dutch Institute, Rome

### EXHIBITIONS

- 2013** *Twitter*, Solo exhibition at The Everard Read Gallery, Cape Town, South Africa  
*Black Swan*, Group exhibition curated by Dawid Ras, Johannesburg, South Africa  
**2012** *SWALLOW* two person exhibition with Joachim Schonfeldt at Nirox, Arts on Main, Johannesburg, South Africa  
**2011** *Aviary*, Solo exhibition at Brundyn+Gonsalves gallery (project space) Cape Town, South Africa  
**2010** *Juncture*, Three person exhibition with Nigel Mullins and Tanya Poole at Artspace Berlin, Berlin, South Africa  
**2008** *Silent Exit*, Solo exhibition at AOP gallery, Johannesburg, South Africa  
*Muse*, at The Klein Karoo Arts Festival - Oudtshoorn and Brundyn+Gonsalves Gallery - Cape Town, South Africa  
**2006** *De Grote Oversteek*, at the Stijdelik Museum in Zwolle, the Netherlands, curated by Pauline Berman, South Africa  
*New Redruth revisited*, Solo exhibition at the Art on Paper Gallery, Johannesburg, South Africa  
*Smallville SA*, Solo exhibition at the KZNSA Gallery, Durban, South Africa  
Finalist in the ABSA Ateliers competition, Cape Town and Johannesburg. Also selected for the exhibition at the Aardklop Festival in Potchefstroom, South Africa  
Red Cross Children's Hospital Fund Auction, organised by The Goodman Gallery, South Africa  
**2005** *Hobby Heroes*, solo exhibition, Bell-Roberts gallery, Cape Town, South Africa  
Participated in a group exhibition of past winners of the *SASOL New Signatures competition* at the Aardklop festival, Potchefstroom, South Africa  
*Surface*, Group Exhibition, Gallery Franchise, curated by Lara Rivera, Johannesburg, South Africa  
**2004** *RED*, inaugural group exhibition, Gallery Mojo Modern, Johannesburg, South Africa  
*Brett Kebble Art awards*, Group Exhibition, Cape Town, South Africa  
Red Cross Children's Hospital fund exhibition and auction facilitated by the Goodman Gallery, Cape Town, South Africa  
**2003** *Still Life*, a joint exhibition with Hentie van der Merwe, Goodman Gallery, Johannesburg, South Africa  
**2002** *Silence/Violence*, curated by Greg Streak in collaboration with Ibis Art Center N.S.A, Gallery, Durban, South Africa

THE EVERARD READ GALLERY (PTY) LTD • REG No 96/04344/07  
3 PORTSWOOD ROAD, VICTORIA AND ALFRED WATERFRONT, CAPE TOWN, SOUTH AFRICA, 8002  
• P.O. BOX 51625, WATERFRONT, 8002  
TEL: (021) 418-4527 FAX (021) 418-4524 EMAIL: CTGALLERY@EVERARD.CO.ZA  
DIRECTORS: • MARK READ • CHARLES SHIELDS

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- 2001** *8989km Every Time*, Crown Gallery, Brussels, Belgium  
*Kwyt*, sixth solo exhibition, Villa de Bank, Enschede, the Netherlands  
*Onthou en Vergeet*, solo exhibition, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
- 2000** *Tour Guides to the Inner City*, curated by Stephen Hobbs for the Urban Futures Project, Johannesburg, South Africa  
*Lost*, fourth solo exhibition, Market Theatre Galleries, Johannesburg, South Africa  
*SASOL New Signatures Revisited*, curated by Clive van den Berg and Theresa Lizmore for the Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
- 1999** *Dutch Landscape: The Sea*, Amsterdam, Netherlands  
*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
*Ilya Rabinovich...Luan Nel, Kischiniev-Johannesburg*, Amsterdam, Netherlands  
*Sad Songs*, curated by Bojan Sersevic, London, UK  
*Afro Vibes*, fundraising exhibition, Amsterdam, Netherlands  
*Sailors Delight*, at the Jim Beard Gallery in Amsterdam, Netherlands  
*Oos Wes Tuis Bes*, Oudtshoorn Festival, curated by Mark Coetzee and Liza Hugo, Oudtshoorn, South Africa
- 1998** *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
*Milk*, solo project at the Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
*Lost*, solo installation at the Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1997** *Taking Stock*, curated by Marco Cifinelli, Luan Nel, Andrea Burgener, and facilitated by the French Institute of South Africa held on the old Trading Floor of the Johannesburg Stock Exchange, Johannesburg, Netherlands  
*Lifetimes - An exhibition of South African Art*, curated by Ruth Sacks and Nima Jacobson, part of the 'Out of Africa' cultural festival hosted by the Art Bureau of Munich, Germany  
*A Little Big Show*, curated by Gordon Froud, the Thompson Gallery, Johannesburg, South Africa  
*4 Rooms*, curated by Hentie van der Merwe, Carla Dawson, Antoinette Murdoch, Steven Hall and Inayet Motara, at the Civic Gallery Johannesburg, South Africa  
*Collecting Ourselves*, Alumni exhibition, Gertrude Posel Gallery, Johannesburg, South Africa  
*Cyst Works in Paint*, curated by Clare Menck and Johann Louw at The Good Hope Gallery of the Castle, Cape Town and Sandton Civic Gallery Johannesburg, South Africa  
*Paper*, solo exhibition at the Mark Coetzee Fine Art Cabinet, Cape Town, South Africa  
*Kempton Park exhibition*, Kempton Park, South Africa  
*Landscape from South Africa, Four Points of View*, Gallery Art First, Cork Street, London, South Africa  
*Five-ism*, curated by Jeanette Engelbrecht at the Open Window Gallery, Pretoria, South Africa  
*Annual Open Exhibition of the Royal Over-Seas League*, London and Edinburgh, UK  
*(Number 4)*, exhibition at the Old Fort, Johannesburg, South Africa
- 1996** *Centre*, held at the Carlton Center, 6<sup>th</sup> floor parking lot, Johannesburg. This one night exhibition involved the concept of 'the event' transforming the city through murals, performances and music.  
*A Little Show of Drawers*, curated by Dianne Victor at the University of Pretoria, South Africa  
*Local Colour Shoppers guide to Jo'burg*, curated by Karen Harber, Gertrude Posel Gallery, South Africa  
*A Happening*, a multi media event involving installations and performance art held at the French Institute, Johannesburg, South Africa  
*1 x 10*, the inaugural show of the Hanel Gallery, Cape Town, South Africa  
*Twinkle Sea Project*, Cape Town, co-curated the Funk Room and Brian Webber  
*Common and Uncommon Ground*, S.A. Art to Atlanta (Olympic Games), City Gallery East, Atlanta Georgia, USA
- 1995** *Unplugged*, curated by Kendell Geers, Market Theatre Gallery, Johannesburg, South Africa  
*Panoramas of Passage*, curated by Clive van den Berg, Meridian International Centre, Washington D.C., in association with WITS'Gay Rites, Gay Writes, Rewrites', Maarten Melkhuis Gallery, in association with the Royal Dutch Embassy, Cape Town, Oliewenhuis, Bloemfontein, Gertrude Posel Gallery, Johannesburg

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- 1994** *Lumps of Metal*, first solo exhibition, held at Johannesburg Planetarium, also incorporated a performance piece featuring Joyce Theunissen, South Africa  
*A Moving Experience*, the Unitrans exhibition, art in transport, Everard Read Contemporary Art Gallery, Johannesburg, South Africa
- 1993** *Murder in them What They Want*, winner SASOL New Signatures art Competition  
*Arts Alive Mural Project*, painted three murals on Jan Smuts Avenue, Braamfontein, Johannesburg, South Africa

## COLLECTIONS

SASOL Collection  
Rijksakademie van Beeldende Kunsten, Amsterdam  
University of the Witwatersrand  
Sandton Art Gallery  
Gauteng Legislature  
Johannesburg Art Gallery  
BHP Billiton SA

## PRIVATE COLLECTIONS

Mark Kardol, Amsterdam  
Jack Hamburger, Scheveningen  
Ian McKellan, London  
Greg Jacobson, Johannesburg  
Neil Pendock, Johannesburg  
Brian Gilbertson, Johannesburg  
Jack Ginsberg, Johannesburg  
Howard Sack, Cape Town

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